Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

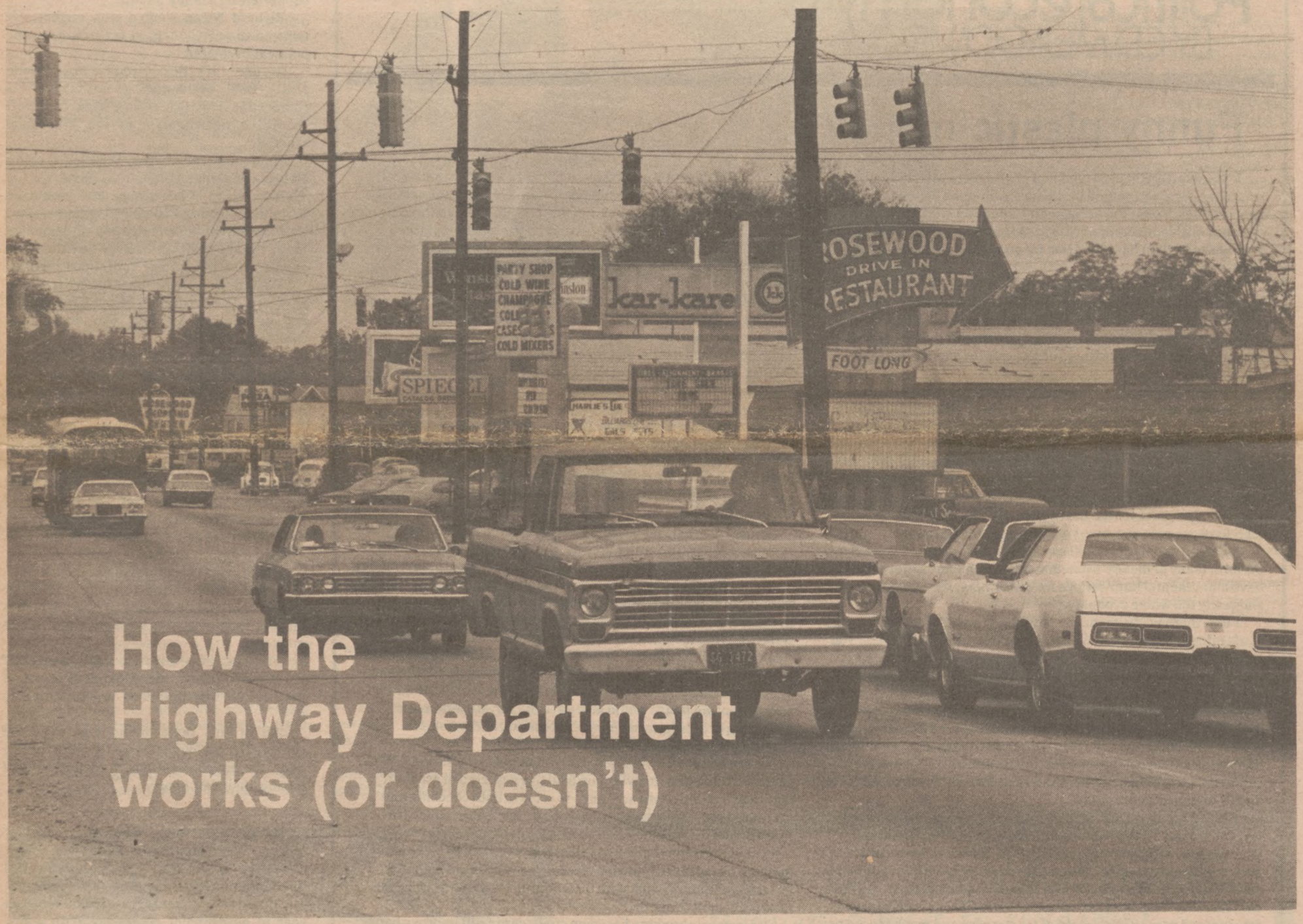
OSCEOLA

south carolina's newsweekly

Nov. 7, 1975

25¢

# Widening Rosewood Drive




## How the Highway Department works (or doesn't)

Inside:

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# jack anderson

## The buck stops here

WASHINGTON -- Legislators investigating the CIA have admitted privately to us what they refuse to say in public -- that past Presidents were fully aware of past CIA abuses and may actually have ordered some of them.

Few of the Senators and Congressmen involved in the investigations want to blame former Chief Executives for the CIA's faults. And the sworn testimony itself is vague. Indeed, there appears to have been a conspiracy to provide Presidents with "credible deniability."

It is clear to those who are looking into the matter, however, that the CIA did not operate without Presidential direction.

The agency, in short, was not out of control. To be sure, some details of their complicated schemes were never discussed with the President. But the general plots and dirty tricks appear to have emanated, for the most part, from the White House.

The abuses grew out of the Cold War, when the decision was made that the CIA should emulate the Russian KGB by intervening in the domestic affairs of foreign governments and assassinating unfriendly world leaders.

The late CIA Director Allen Dulles, say our sources, would visit the White House to brief the President. He would lean back, assume an air of mystery, and explain in an enigmatic way what the CIA was up to. The President would frequently give Dulles general instructions.

The meaning of these roundabout discussions was quite clear, but they left the President in a position to deny any direct knowledge of the CIA's activities.

This loose relationship between the White House and the CIA, say witnesses, continued through the Eisenhower and Kennedy Administrations. But the President who pushed the CIA to go far beyond its mandate, say our sources, was Lyndon B. Johnson.

Johnson was convinced that the anti-war protesters who besieged him were stirred up by enemy agents and agitators. The people, he believed, would never turn against him of their own accord.

He instructed the CIA to find the evidence that would support his thesis. Thus began the compilation of dossiers and the massive spying on American citizens. For all their effort, however, the CIA was never able to show that the anit-war movement was supported by enemy agents.

Richard Nixon went a step further. He enlisted the CIA's help in his own domestic political problems.

In June, 1973, he ordered his majordomo; H.R. "Bob" Haldeman, to use the CIA's clandestine activities as an excuse to thwart the FBI's investigation of the Watergate scandal.

Haldeman called CIA Director Richard Helms and Deputy Director Lt. Gen. Vernon Walters to the White House and instructed them to tell acting FBI chief L. Patrick Gray that the bureau's investigation of campaign funds "laundered" in Mexico threatened to expose the CIA's secret operations there.

Walters passed the message to Gray that very day. The corruption of the CIA, guided and encouraged by four Presidents, was complete.

**Tax Avoiders:** Some American-based companies pay more taxes to foreign powers than they do to Uncle Sam.

That's just one of the startling findings of a new corporate tax study done by Congressman Charles Vanik, D-Ohio. He found that 142 American-based multinational companies paid a total of $14.4 billion to foreign governments during 1974. Yet they only forked over $10.3 billion to the U.S. Treasury during the same period.

Eight giant corporations escaped American taxes entirely. And 18 firms paid under ten per cent of their income in taxes, which is far less than what the average wage earner must pay.

The average corporate tax bill came to 22 per cent of income -- less than half of the 48 per cent that corporations are supposed to pay.

All of this tax-avoiding was legal, of course. The tax loopholes written into the law allow the big corporations to escape without paying their fair share.

**Budget Fuss:** Some White House budget experts are grumbling because their superiors have refused to allow the powerful Renegotiation Board more staff members. The Board reviews more than $40 billion each year in government contracts. With a few more staffers, they say, they could save the government millions. But the Budget Office has steadfastly refused to put any more auditors on the payroll. ●

# THE Political economy
BY ED MEADOWS

## Funny plastic money

If you use a credit card (and half of all American families own at least one), then you should be pleased with some new regulations now in effect. Under the Fair Credit Billing Act, you don't have to pay your bill if your creditor (the bank) has made an error in billing you, or a merchant has billed you for goods and services wrongly delivered or defective.

Of course, you must notify the creditor in writing within 60 days, but after notification, the creditor must acknowledge your letter within 30 days and must take steps to resolve the dispute within 90 days. In the meantime, you need not pay anything to the creditor. He cannot retaliate by closing your account or sabotaging your credit rating.

The new regulations, drawn up by the Federal Reserve, also permit merchants to give a 5 per cent discount to cash-paying customers, on the theory that this is only fair, since the expense of credit card service has added 5 per cent to the selling price of goods in stores that take credit cards. There is some argument over whether in fact credit cards service increases costs for merchants (some say that, by taking over the merchant's risk of accepting bad checks, it lowers his cost). In any case, the law allows that a merchant can refuse to give you the 5 per cent discount.

Economists refer to credit cards as "quasi-money" since they perform many of money's functions, but with some differences that have monumental implications for consumers, the banking system and really the whole economy.

First, there is the impact on our society's debt. Now that many cards offer lines-of-credit which are in effect automatic loans, you need not limit spending just because you have no money. This is nice when you need to buy groceries or pay rent, but not so nice if you unwisely decide to get yourself a sailboat. The result is that the more than 70 million credit cards now in circulation have upped our individual debt to a total of $900 billion, out of the $2.8 trillion our society as a whole owes. Paying with a credit card is psychologically much easier than paying with hard cash, and in 1973, bank credit cards (not including those like American Express) were used to ring up $14 billion in transactions.

In the past recession, defaults on credit cards ran to a record level of around 25,000 a month and the U.S. Courts, Bankruptcy Division has said bankruptcy filings will "break every record in the book" this year. Master Charge ended last year with $8.6 billion in sales, but more than half, $4.8 billion, in unpaid balances, a 27 per cent increase from the year before. Master Charge's delinquency rate jumped past 1972's record of 4.5 per cent and moved to 5.4 per cent last year, resulting in a loss of $259 million.

Are you weeping for the credit card companies? Well, put away the hankie. After all, it was the credit card companies, most of them banks, who handed out credit cards like candy ever since the 1950s. And it is these same credit card companies who, unbeknownst to most credit card holders, charge 18 per cent interest on unpaid balances. That kind of interest would rate a smirk of approval from the most despicable loan shark. Unless you pay up your credit card account within the month, that 18 per cent begins working on your account. So if you owe, for example, $1,000, interest will add $180 a year to your bill. (Indeed, if you have a big bill to settle, you'd be better off borrowing from a bank at 12 percent to pay off Master Charge and escape its 18 per cent.)

But aside from its present impact, the credit card is also the opening wedge in a totally new way of making payments, one that promises to change our habits if not our lifestyles. It's called electronic banking and it's fairly sweeping the country. Electronic computer terminals are sprouting at the local grocery store. Credit-card operated cash-dispensing machines are spreading everywhere. With your credit card you are now able, even now in South Carolina, to deposit or withdraw cash, transfer money among different kinds of bank accounts and actually borrow money from computer-based vending machines.

State laws have traditionally prevented any American banks from operating in more than one state, but new bank computer terminals are spreading across state lines, and in the meantime making branch banks obsolete. For instance, First National City Bank of New York already has 3,000 check-guarantee terminals in the New York area and in New Jersey. These check-guarantee terminals can be found in shopping centers, stores and cafeterias. The terminals are now limited to guaranteeing checks and giving credit authorization to retailers, but they are hooked into the bank's central computer and are the foundation for a completely electronic banking system. Conversion of the terminals into automated banking machines is ready to begin. Automatic tellers are replacing branch banks and the technology of electronic funds transfer is rapidly coming of age -- all based on use of the standard magnetically-encoded credit card.

The revolution is slowed only by the present cost of electronic banking (automatic tellers cost $30,000 a piece, but not for long). Then too, the Comptroller of the Currency has frozen all "national" bank applications for more computer terminal facilities until the question of whether a remote automatic teller constitutes a branch is settled for good.

Banker's Trust and South Carolina National Bank already have automatic tellers in South Carolina, but according to Doug King, speaking for the S.C. Bankers Association, fully electronic banking is three to five years away for South Carolinians. He said a committee appointed by the governor and one formed by the Bankers Association are both studying electronic banking for the state. The first move, according to King, will be an electronic clearing house for checks. This is needed, he said, because banks "are becoming clogged with paper to the limits of their efficiency." That is, too many checks to handle, 26 billion a year in the nation. Such a clearing house would also pave the way for automatic deducting of bills from customer's accounts, and automatic crediting of paychecks.

In fact King, vice president and cashier at First National Bank, said electronic transfer will soon lead to a new kind of account, known as a debit-credit account, to replace both checking and savings accounts. With such an account, deposits would earn interest and overdrafts would count against a line of credit. That is, a checking account that earns interest, evolved because electronic banking promises to blur all differences between savings and checking accounts, what with instant transfer of funds from one kind of account to another.

If electronic banking based on credit cards will improve bank efficiency by replacing paper checks with magnetic blips, and if the consumer will have access to much more convenient banking, the banks themselves are a bit on the defensive. In the new electronic banking game, anyone can play. Finance companies, retailers such as Sears and Montgomery Ward, savings and loan associations, even super market chains are moving into electronic banking, thus taking over many of the functions of banks, but free of the highly restrictive regulations under which banks operate. Many feel this will have the salutory effect of ending local bank monopolies, but others also worry that small banks (i.e., 80 per cent of the nation's 14,523 banks) will be squeezed out of the market because they can't afford the expenses of a computer system. Of course, there could be shared computer terminals, machines in the local grocery store that will lend you money or make your deposit on behalf of one of more than a dozen banks.

There are worries also that the customer's privacy will remain unprotected when all accounts are computerized. And what of security (a knowledgable thief is now able to rip off millions from computerized systems and no one's the wiser unless the thief chooses to tell on himself)? There are yet darker worries that, in a cashless society, the Federal Reserve will no longer be able to control the money supply.

Questions remain unanswered, but there's no doubt that banking is in for momentous changes -- at the hands of the credit card, by way of the computer. ●


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"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

Volume 4, Number 17

Published weekly by Parallax Media Projects, Inc., except during Christmas week. Offices at 1918 Blossom · St., Columbia, S.C. 29205. Mailing address: P.O. Box 5033, Columbia, S.C. 29250.


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# politicus

## Lies and whispers

There is probably no more frequently used medium of communication in politics than the whispered word. Wherever politicians gather, at fund-raisers, in smoke-filled back rooms, or in the expansive halls of the legislature, they seem invariably to be gravitated into little huddles of two or three where with arms-around-shoulders and ears cocked, they exchange the latest hot poop.

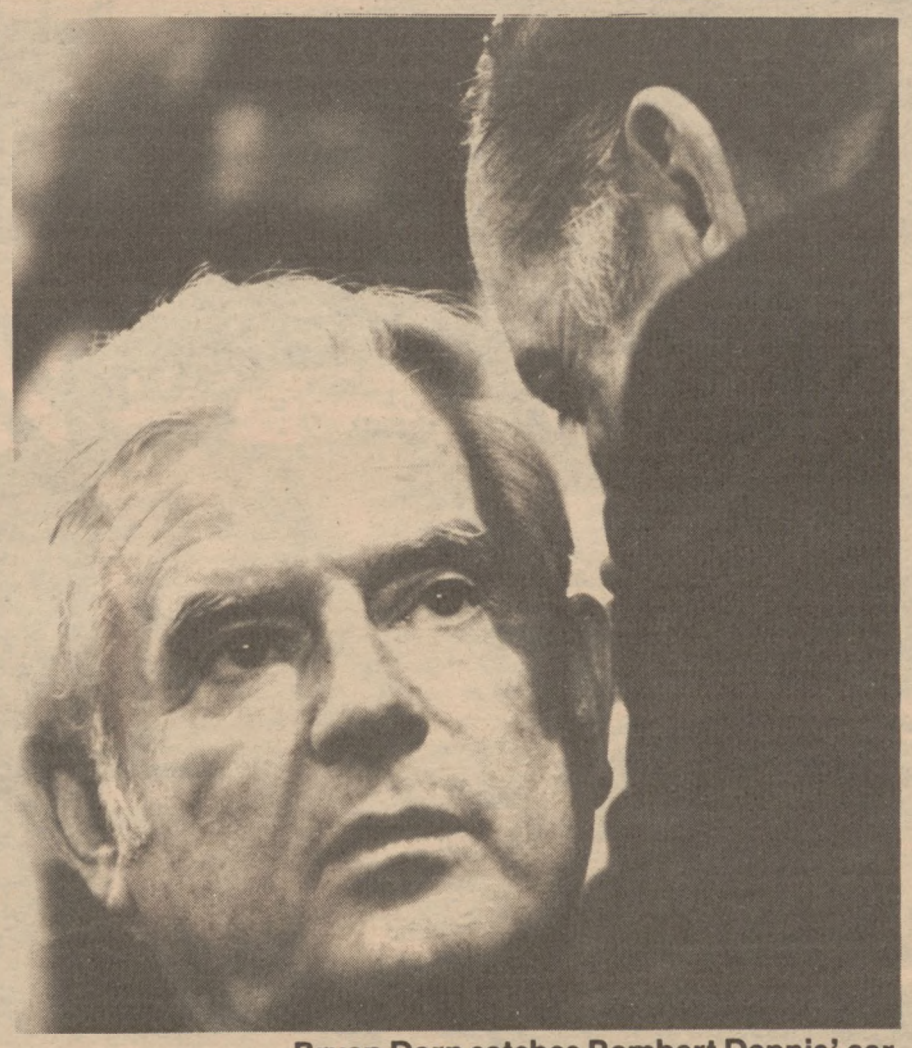
Politicians employ secrecy in keeping with the combative essence of their endeavors. This is understandable, even appropriate.

But there are limits, strict limits to the appropriateness of secrecy. Sadly, politicians almost everywhere have a history of regularly and blatantly transgressing those limits to the detriment of the public interest. Indeed, secrecy has proven an addictive passion to public officials at every level. Motivated by fear or mistrust of the public, elitist tendencies, self-aggrandizement or self-protection, they have engrained the practice of keeping the publics business of keeping the public's business from the public.

In a report released earlier this year, Ronald Plesser and Peter Petkas, writing for the Southern Regional Council (SRC) talked about the consequences of these policies of secrecy:

"...official reports that a nursing home is a fire trap or that a food processing plant is contaminated become public only after tragedy strikes. Financial scandals are discovered only after public funds have been channeled into private pockets. And special interests learn about locations of proposed highways, airports, and public buildings long before the press or the people. Perhaps it is human nature that even well-meaning and honest officials fear unfavorable publicity and wish to have their actions seen in the best light. But recent events in Washington and in a number of states have demonstrated that the price of sealed files and closed doors is too high."

The press and public-interest citizen action groups have been the primary crusaders for expanded public access to government documents and the deliberations of governmental bodies. The crusade is not new, but as public skepticism about government has increased with more recent episodes, the freedom-of-information issue has taken on new importance. Closed meetings and confidential documents and records have tended to confirm or even escalate public suspicion about what is really going on. Conversely, surveys have shown that public confidence and understanding increase when barriers of government secrecy are broken down. Plesser and Petkas offer the quote of one school board president who took initiatives to open his group's deliberations: "This was the best thing I could have done. Not only did this improve the credibility of the board and the school district, but people saw what problems really existed in running a large metropolitan government. More news articles and interest in education appeared and the simplistic solutions so commonly offered at public meetings diminished...The idea worked fabulously."



**Bryan Dorn catches Rembert Dennis' ear**

So efforts to increase public access to government documents and meetings, lumped most frequently under the heading "freedom of information," have thus become a key element to reform movements nationally and locally.

The Plesser-Petkas report for the SRC included a survey of public access laws throughout the South. Included was a critique of South Carolina's freedom-of-information law, passed in 1972. They concluded that while the Palmetto State version included a lot of the right language, it also included loopholes sufficient to accommodate the biggest Mack truck they make. Surprised?

In providing exceptions to the general rule that there be open access to all public documents, for example, the law provides that access may be denied to any records "concerning which it is shown that the public interest is best served by not disclosing them to the public."

"In other words," the report comments, "everything is public unless an official believes that disclosure would not be in the public interest." This obviously leaves room for completely arbitrary, unlimited discretion.

In the section having to do with access to public meetings, the law says all such meetings shall be open, then it throws in the triple whammy: "Committees and subcommittees of the General Assembly or any public agency, board or commission, upon a majority vote of its membership, can direct executive sessions." (Executive session, of course, means everyone is excluded.)

Again, the Petkas-Plesser commentary: "There is not even a requirement that the public interest be served (or any other condition be fulfilled) by closing the meeting and going into executive sessions. All that has to be done is for a majority to vote to close the meeting....Therefore, if a citizen were to sue to open a meeting closed in this manner, the only legal question for the court to review would be whether the vote was proper."

The SRC report goes on to cite a number of other critical defects in the legislation, as well as to propose model legislation that could fill in these holes. The proposals in the report are based on the work of Ralph Nader's Freedom of Information Clearinghouse, headed at one time by Plesser, and Common Cause.

Legislation incorporating these proposals was introduced last session by freshman Rep. Bill Campbell, D-Richland. The Campbell bill would supersede entirely the 1972 South Carolina legislation, and would effect a number of badly needed improvements:

-- A two-thirds majority vote, taken in public, would be required to effect an executive session in a meeting of a public body.

-- Reasons for the executive session must be stated, by referring to one or more explicit justifications provided in the bill. Current loopholes referring only to "private matters," and allowing executive sessions "to deliberate on a decision to be reached based upon evidence introduced in public proceeding," are eliminated.

-- Specific, exclusive conditions are spelled out under which documents may be withheld from public access. The "public interest" loophole is eliminated.

-- A deadline is imposed for agency notification on an information request.

-- In the event an agency refuses to provide information, automatic review by the Attorney General is provided, as well as reimbursement for court costs and attorney's fees if the citizen must resort to the courts and is successful.

-- Notices of public meetings are required, and minutes specifically including certain information must be kept.

-- Decisions made in public meetings convened or conducted contrary to the act may be voided.

Personal liability is established for public officials willfully violating the act.

The Campbell freedom of information bill is now in committee. The only other legislation introduced to change the current law would provide only for public votes on decisions to go into executive session, and for personal liability for willful violation. These amendments, introduced by Rep. Carolyn Frederick, R-Greenville, and co-sponsored by a number of other representatives, would still leave most loopholes (including the most flagrant) intact.

There is strong opposition to reform of the freedom-of-information laws in both the House and Senate. Overcoming that opposition will depend on legislative battles, and probably some electoral battles which still lie ahead. Meanwhile, too much of the public's business will continue to be conducted behind closed doors, or stored in sealed files. And the public will remain in the dark. ●

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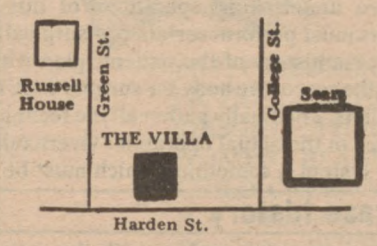


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# Relief for a 'hardened artery'

**by Mike Smith**

The idea of widening Rosewood Drive has been kicked around for such a long time that it has become somewhat of a Columbia area myth. Rosewood Drive accounts for an infinitessimally small part of all the roads maintained by the South Carolina Highway Department, but to many people in the southern neighborhoods of the city, the stretch of road is greatly important to their lifestyles -- both a blessing and a curse.

The 3.5 miles of Rosewood Drive that run east from South Belt Line Boulevard west to Bluff Road near the state fairgrounds traverse a mixture of residential and commercial areas. Starting from its western limit, Rosewood Drive curves through a stretch of small businesses -- garages, lounges, service stations, grocery stores, and the like. East of Rosewood Shopping Center on South Holly Street, Rosewood Drive passes through a generally residential section of modest brick and shingle homes, with a few minor businesses -- karate school, gas station, fried chicken eatery -- and a school breaking the pattern. The thoroughfare serves hardly the best section of Columbia, but far from the worst, either -- solid middle-class homes and thriving small enterprises.

People living in the neighborhoods surrounding Rosewood Drive -- Shandon, Olympia, Owens Field, Five Points, and Rosewood -- realize the monopoly that the road has on their lives. Unless one wishes to waste a lot of gas and time bypassing the area, Rosewood Drive is about the only way to get around the southern portion of Columbia. A number of physical obstacles -- railroad lines, the Owens Field airport, large industrial sites -- have virtually ruled out shortcuts. As a result, Rosewood Drive is becoming choked with vehicular congestion.

The Columbia city countil realized as early as 1963 that something had to be done about the Rosewood Drive bottleneck. Yet today, nothing has been done -- tangibly at least -- to ease the problem. Before Rosewood Drive is finally widened and its congestion eased, a number of problems will have to be resolved (or at least tolerated).

These problems with Rosewood Drive are worth explaining because this particular street has a major dilemma in common with other urban thoroughfares throughout the state. Namely, can the state Highway Department solve our problems of transportation without causing other problems, such as violating the long-held right to private property? A look at the long and involved process of widening Rosewood Drive also shows the more human concerns of such a project.

The Highway Department classifies Rosewood Drive as a secondary arterial collector. This technical term means simply that this thoroughfare exists to satisfy two primary needs. As an artery, it helps traffic flow in and out of capillaries (Saluda, Edisto, Maple, et al), leading to residential areas. As a secondary collection point, Rosewood should also transport its motorists toward the "heart" of the transportation network.

To continue an inescapable metaphor, Rosewood is like an artery in other ways. Blood flows through the body's circulatory system quickly and freely. Sometimes, though, certain particles may collect at strategic points and interrupt

> "... nothing has been done — tangibly at least — to ease the problem ..."

the casual, natural bloodflow. Such is the case with Rosewood Drive; it suffers from "hardening of the artery." In fact, it **has** for some time, but the body which controls this artery has, until recently, moved slowly in seeking out the aid of the surgeon's scalpel.

Before Mrs. Madelyn Adams bought her modest, attractive home at Sims Street and Rosewood, friends advised her not to do it. "They're gonna widen Rosewood Drive," they told her. That was in 1942; today, Mrs. Adams finally believes what friends once told her, for she has received payment from the Highway Department for granting them "right of way" to a strip of land approximately 10 feet by 150 feet along the Rosewood side of her house.

One could not say that Mrs. Adams is entirely satisfied with her financial settlement with SCHD. Right of way engineers deal only in properties; they cannot, or rather will not, pay for someone's memories, and an elegant spruce three has no means to defend itself against progress. Still, Mrs. Adams is one of the majority of those landowners and homeowners along Rosewood Drive who have settled with the Highway Department. Others aren't quite as eager or willing to part with their houses full of recollections, their rental properties and small businesses which have supplemented their incomes for years, or even their parking spaces which allow easy access to their establishments. Widening Rosewood or relieving it of its sickness has not been an easy process. Not everyone agrees that radical surgery is necessary, and some actually fear that correcting one illness (sluggish traffic flow) will only set off another (financial difficulties and neighborhood blight).

Before undertaking operations of this type, highway engineers must perform certain pre-surgical steps. They will make a case history of the patient, plan what will be done, prepare the rest of the body for surgery with medications and special diets, and finally gather all the technicians needed for assistance in the actual operation. Overhauling an intricate, delicate system is something which must be done with care.

## A case history

Let us acquaint ourselves with the patient.

The South Carolina Highway Department is the legal guardian for Rosewood even though the City of Columbia is its owner. The roadway begins, in the west, in the Olympia section of Columbia at Bluff Rd. near the state fairgrounds. Travelling east toward Sumter, it crosses Assembly Street, goes across railroad tracks and under a trestle that is 11 feet 3 inches high (just ask any trucker who failed to clear it) and intersects with S. Marion, S. Pickens, and over a dozen other streets of various importance and activity before being swept up as part of South Beltline Boulevard near Midlands Tech. The intersections with Assembly, Marion, Edisto, Harden, Woodrow, Maple, Holly, Bonham, and Kilbourne all have traffic lights. From Bluff Road to Assembly (.8 miles), Rosewood is a modern, well-kept six-lane roadway. From Assembly to Ott Road, it is a two-lane route with middle lanes for left turns at S. Harden and S. Woorrow. From Ott to Beltline, Rosewood is a more stylish albeit narrow four-laner.

No one knows who first suspected Rosewood's illness. During the 1960's, the population of Richland County almost doubled, so naturally some of these new residents began joining the regular traffic flow down Rosewood Drive.

At any rate, the Columbia City Council officially gave credence to the theory that Rosewood was ailing in 1963 when it passed a resolution requesting SCHD to make a study of the feasibility and desirability of correcting the ills. The city even offered to pay half the cost of the operation, estimating that the total expenditures might reach $1.1 million.

Silas N. Pearman, highway commissioner, wrote the city, promising he would keep council apprised of any decisions his offices reached. In 1967, four years later, city manager Gray Olive asked council to resubmit the request; Pearman had reported no progress during that time.

At about that same time, SCHD engineers too saw a need to research the illness, for a "blood count" showed that Rosewood Drive was "operating with traffice volumes in excess" -- 30 percent, in fact -- "of the desirable capacity levels" between Assembly and Ott where the road is two lanes.

The Columbia Area Transportation Study (or COATS) further defined Rosewood's ills. Begun in 1964 by Wilbur Smith and Associates, a private transportational engineering firm based in Columbia, COATS proposed a comprehensive transportation plan which was supposed to serve the urban area's needs for 20 years. COATS classified the east-west corridors of Rosewood and Heyward Street as one of nine major Columbia routes; among its recommendations were plans to widen and extend Rosewood Drive. SCHD and the Central Midlands Regional Planning Commission took the recommendation under advisement.

In the early 70's, a second Wilbur Smith study outlined ways to correct Rosewood's symptoms or, at least, to keep them under check until such time as the COATS recommendation could be worked out. The Traffic Operations Program to Increase Capacity and Safety (TOPICS) was a federal project which concerned itself with seeking immediate solutions to traffic problems affecting the nation's cities. The 1972 TOPICS study went even further than COATS in diagnosing Rosewood's malfunctions, reporting that one of Columbia's most important routes was neither safe nor efficient.

SCHD has set the speed limit along Rosewood Drive at 35 mph. According to TOPICS, one could reasonably expect to drive the 3.5 miles between Bluff Rd. and Beltline in about 6.5 minutes. Driving tests conducted by TOPICS researchers

Continued on page 7

determined that, during p.m. hours, the actual average speed limit and travel time along Rosewood varied markedly from the assumed or "normal" speed limit and travel time. Eastbound traffic toward Sumter took an average of 9.7 minutes traveling at 20 mph; westbound travelers fared better, making the trip at an average of 9.3 minutes at 20.8 mph.

Rosewood also flunked safety tests. Six of its intersections were displayed in a list of the most troublesome major street corners in Columbia. 78 accidents occurred at six troublesome intersections during 1969; this figure does not account for the other wrecks which occurred along Rosewood and at other street crossings.

TOPICS made specific recommendations for Rosewood: add an extra lane of traffic at Kilbourne; widen Rosewood between Woodrow and Harden; add a middle lane to facilitate left turns at Edisto and Saluda. TOPICS suggested some half a million dollars worth of minute improvements which would immediately relieve some of Rosewoos's suffering. This figure includes right of way, design, traffic control, and construction costs and $300,000 for elevating the railroad trestle. Additionally, TOPICS also suggested a $1 million expenditure for extending Rosewood from South Beltline to Garners Ferry Road at Wildcat Drive. Some of these recommendations were acted upon, others weren't, and some have yet to be.

A 1973 COATS update listed widening and extending Rosewood as a major improvement, but noted that no major commitment had been made. SCHD was still considering the 1966 COATS proposal, but rumors persisted. The people never forgot that, one of these days, "they're gonna widen" Rosewood Drive.

## Methodology

Eminent domain is one of those liberal ideas which somehow sound better in theory than in practice. Theoretically, eminent domain allows a state agency like SCHD to secure ownership of land for a project if securing that property would be beneficial to the area as a whole. Eminent domain demands that adequate recompense be made to the original property owner, but what is so Catch-22ish about eminent domain is this: SCHD, representing the people of South Carolina, creates a demand for a certain property; once it has created this demand, it becomes the only eligible buyer; and the owner, ultimately, will have to sell the land. Either the property owner will accept SCHD's initial offer for the land, or the department will "condemn" this property and appropriate it for public use, in the name of the citizens of South Carolina.

Owners may appeal the cost of settlement, but they cannot appeal the decision to use the land except through the judicial process. Residents in Atlanta's Highlands Avenue area did stop a federal highway from desecrating that neighborhood during the early 70's, but such court actions are rare. A condemnation board of 20 citizens appointed by the governor serves as mediator should any property owner wish to appeal the condemnation order. Again, this board cannot rescind the order, only mediate the amount of payment. This is a quasi-judicial body answerable to the Court of Common Pleas.

**Highways and You**, a publication issued by the SCHD right of way office, is designed to answer questions about public hearings, right of way acquisition, and relocation assistance. It outlines in basic, often simplistic form what must be done to build a road -- from start to finish. To produce "highways for everyone," the book says, is one of SCHD's major duties. "Unfortunately, we cannot build roads to serve everyone without adversely affecting some individuals and businesses. We wish we could."

SCHD's planning staffs coordinate early decisions concerning proposed highway projects, consulting public officials, engineering consultants, and politicians to gauge how such a project might affect a particular area. It must also prepare an environmental impact report of the area involved. Once the staff tentatively decides upon a general location or design, highway engineers survey the proposed area. Basically, these surveyors gauge how much property is needed and how a road might affect each individual property involved.

Decision makers must insure that "the project will, within the realm of economic feasibility, realize its intended goals with minimum alteration and disruption to the existing character of an area." Engineers will reach their decisions only after analysing social, economic, and environmental effects, basing their judgments upon 23 criteria (national defense, aesthetics, property values, employment, etc.). Before going public, department engineers will have reached tentative decisions about location, design, and cost.

Next comes the public hearing or hearings. Those present usually include land owners, businesspeople, landlords, residents and tenants or the area as well as any interested citizen who drops by. SCHD spokesmen announce plans for a proposed project, discuss the right of way and relocation assistance procedures, and hold a brief question-answer period for anyone wanting to comment.

But **Highways and You** makes it clear that public hearings are not to be considered a chance by the public to vote on whether or not they want a road widened or changed. The Highway Department has already made up its mind on that, apparently, and the hearing is merely a way of getting the community to accept the inevitable.

SCHD will follow up the hearings with a reconsideration of pre-hearing plans and a final decision as to route and design. The next persons to contact the property owner are usually the right of way agent and appraiser. The agent informs the proprietor of the project's effects on his property; the appraiser assesses the value of any property which SCHD will buy or move or of any work for which the department will pay. Using survey data, these two people will also decide how structures will be affected; which house will remain, which won't; which trees must go; etc. After assessment of right of way needs, architectural changes, relocation assistance, etc., the appraiser and engineer will make an official offer for settlement to the property owner. As noted above, the property owner has several options at this point.

SCHD's **Highways and You** is written in a general, anonymous style. It can and does apply to any and all property owners in the state of South Carolina. Usually, though, no one sees this short booklet unless he or she is, in some large or small manner, directly affected by a proposed highway project. In the "public interest" it becomes necessary to chop down trees, transplant gardens, destroy whole houses, and build walls and fences, and the people who have read **Highways and You** most intently are those who must sacrifice most dearly in psychological and physical terms for the public interest.

Imagine a businessman's anguish when his morning mail contains a letter informing him that he must sell 500 square feet of valuable parking space to the Highway Department. Put yourself in the place of homeowners who have just learned that a four-land highway will come within 15 feet of their living room. The procedure, of course, is not that abrupt. The public hearing would have served to alert a property owner to the prospects of a pending project, and that he might be "standing" in the way of progress.

## Rights on Rosewood

Over two years later, after the public hearing on the Rosewood widening, SCHD sent out the first checks for payments for rights of way. Accruing rights of way is probably the most touchy problem with which SCHD must cope. Eminent domain can raise blood pressures and tempers to the boiling point. What keeps this process from becoming more than a right or wrong, yes or no situation with definite heroes and villains is that those involved -- property owners and SCHD officials -- are human and have defineable, reasoned responses for justifying the actions they must take.

All along Rosewood, especially between Assembly and Ott where surgery will be most radical, change will come to the proud but sickly arterial collector and to the people who depend upon its health for transportation, business, or other reasons. Some businessmen expressed concern that the loss of parking spaces will adversely affect their business. One expressed fear that the speed limit of Rosewood would go up. Other businessmen and many landlords will lose physical property which has supplemented their incomes for years. A few home owners must give up their spacious and attractive front lawns; some even have to give up their homes. Change and progress can produce nasty, unpleasant, side effects. For the public to enjoy a safe and efficient highway, some people have to suffer.

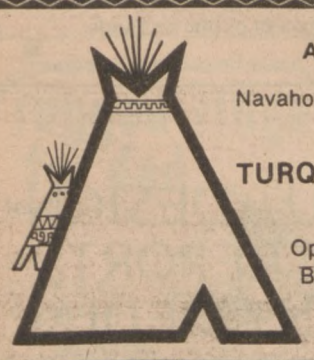
On the other hand, the governmental workers involved are not vicious, self-serving Oil Can Harries trying to fast talk Little Nells out of their rightful property. Repeatedly, **Highways and You** tries to soothe the feelings of those involved, pointing out that fair values would be paid for any properties secured through the right of way procedure. Ill feelings can and do arise between property owners and SCHD officials, however, because of two controversial, relatively "hot" issues: fiscal responsibility and resentment to governmental interference in the lives of individual citizens.

Fiscal responsibility in government is a taxpayer demand often of late. The proponents of such, quite reasonably, ask for balanced budgets, cutbacks in unnecessary spending, and holding major expenditures to minimum costs, being fair but not generous. Fiscal responsibility is a conservative idea which, like eminent domain, has positive and negative results. Positively, it dictates that as long as SCHD must secure rights of way for the public good, it should do so as inexpensively and as reasonably as possible. On the negative side, it forces appraisers and engineers to work with cold, unemotional data. Appraisers can reach a fair-market value to pay for buying a house, but they cannot take into consideration for payment any psychological, emotional, or aesthetic changes which will befall a property or its owner. Similarly, fiscal responsibility will not pay for the "cheap memories" of a married couple who have watched a family and themselves grow up in a pleasant home environment. SCHD cannot pay for the psychological impact which may result from moving a heavily traveled, noisy thoroughfare close to a grammar school or right outside someone's living room.

Chief right of way engineer Sidney Holstein expresses concern for the people whom he must contact to obtain rights to their property. "We've got that road going right up to some people's door steps," he said in a recent interview. Holstein stated that "strip taking" -- acquiring only narrow corridors of land for a project -- is the most difficult task his office performs. "I noticed when going about that neighborhood that traffic noise already has forced some people along Rosewood to live toward the backs of their homes," Holstein continued, suggesting that widening Rosewood may alter these people's lifestyles even more.

Fiscal responsibility forces Holstein's office to make unpleasant decisions. Along Rosewood, right of way engineers had to settle with 221 property owners, some holding land, others land and structures. One hundred and thirty of these granted easements to the SCHD, selling outright. The courts condemned the properties of the 91 others; 41 of those people have appealed the condemnation settlement. Studying how the purchasing of right of way lands along Rosewood will affect that area will produce no neat patterns of activity. Each individual tract of land comes with its own unique problems and obstacles.

A direct exchange which took place at the public hearing on Rosewood not only exemplifies SCHD's tight-fisted fiscal responsibility, but also suggests in physical terms the second issue mentioned above: the encroachment of government upon the individual. A troubled citizen initiated the conversation, explaining that the proposed right of way

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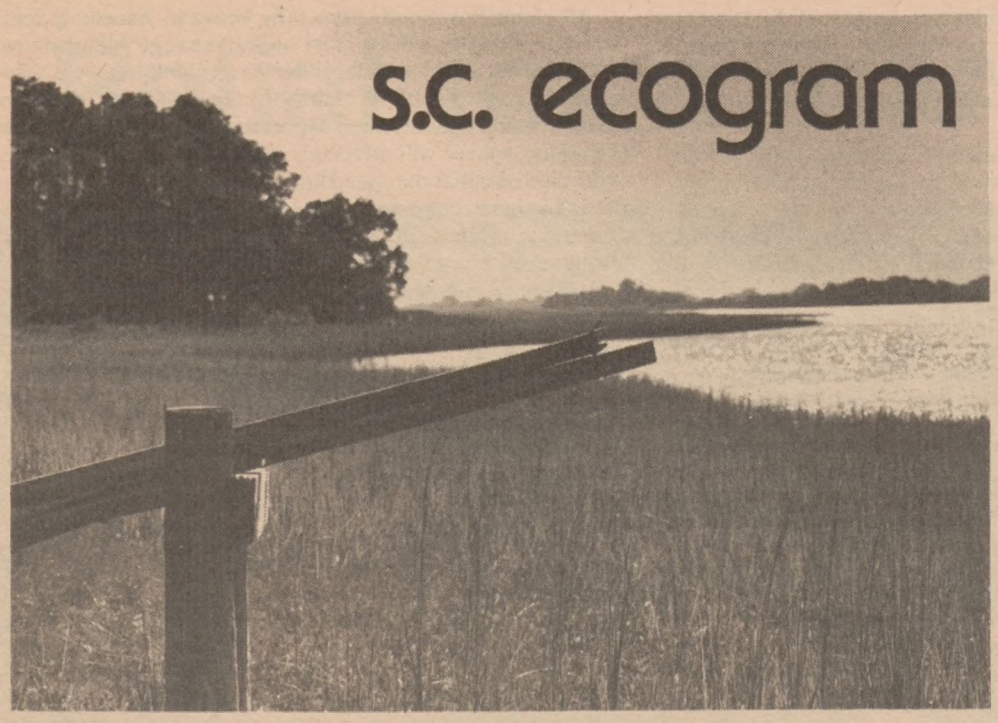


# A heavy toll

It may seem strange, but the fates of development plans on many of South Carolina's coastal islands appear to be in the hands of the U.S. Coast Guard. For at least 3 coastal islands, these military cousins of the Army Corps of Engineers have a momentous role in one vital aspect of island development plans, namely, the building of bridges.

Like the Corps, the Coast Guard is replete with its veneer of leaders in uniforms -- rear admirals and commandants and the like. And like the Corps, the real power behind the scenes are the civilian bureaucrats who are publicly nameless and blameless. The main difference comes from the Coast Guard's jurisdiction as part of the U.S. Department of Transportation, from which it derives its power over bridgebuilding affecting navigation and transportation.

So every island developer needs a permit for a bridge from the Coast Guard, notable examples being at St. Phillips Island in Beaufort, at Kiawah Island in Charleston County, and at Long Island near Charleston off Folly Island Road between the Folly River and Long Island Creek.

Conservationists are playing a high-stakes waiting game with the Coast Guard concerning each of these islands. When the would-be developers both at St. Phillips and at Long Island proposed their initial plans for development nearly two years ago, local papers contained articles about their scheduled condominiums, two marinas at each island, golf courses, lakes, and other substantial investments. Slowly, as the developers have seen their dream investments flounder under the regulations of agencies concerned with the surrounding public lands (both St. Phillips and Long Island are 80% marshland), their plans have been suddenly retracted.

Long Island developer William S. Brown now tells the Coast Guard that only ten homes would be built, one for each partner in the deal that bought it. Conservationists have figured that since the island was bought for $695,000 and the causeway and bridge construction would probably cost around $300,000, each partner would already have invested $100,000 before any homebuilding has begun, if Brown is giving an accurate portrayal of his plans.

At St. Phillips, Stanley Smith has slowly but surely discarded segments of his proposal, beginning with his two marinas and now including the golf course, apparently due to the federal agency objections over runoff problems from chemicals that would make the links green.

Under the Coast Guard's mysterious procedure, each developer is trying to "get together with" the objecting agencies to "work out their differences," or is modifying plans to eliminate the objected-to segments. But the local conservationists feel they are getting the shaft by the Coast Guard and are sore about it. Since the developers are providing no assurances that present plans will be adhered to any better than the original development proposals were, the state's environmental leadership is also quite concerned. The purpose of the review by the Coast Guard is to derive an overall idea of the environmental impact of the developments before a decision is made about whether the bridges would be in the public interest and will be allowed.

"It's as if the developers have just decided to wear sheep's clothing while they get their bridges built, and then zap, they are free to be wolves again," grumbled one local citizen about his tangling with the permit program for bridges. And Gary Lamberson, an environmental attorney in Charleston who is handling the citizens' case against the Long Island proposal, terms Brown's change of plans "very difficult to believe," since Brown once projected a $60 million investment on the tiny island.

The Coast Guard is responsible for preparing Environmental Impact Statements for each proposal it deems would have an impact. Currently, only at St. Phillips is the agency committed to the process. At Long Island, the Coast Guard told the Interior Department by letter that "information received from the applicant indicates present plans for Long Island include several single family homes. Since the present plans, as proposed by Mr. William S. Brown, the applicant, are not considered to significantly affect the environmental qualities of adjacent wetlands, it is not proposed to prepare an Environmental Impact Statement at this time." The Interior Department replied, citing a newspaper article showing that Brown had already publicly announced plans including "1,200 condominium units, villas, 2 marinas, a golf course, 2 large lakes, and land set aside for a future shopping center." For an island that has only 250 acres of highland and is surrounded by marsh, the effects would appear substantial to anyone's reckoning. The trouble with getting the Coast Guard to be realistic and consistent is reminiscent of the problems with the Army Corps' wetlands permit system.

Kiawah Island is a slightly different bridge permit case. There, the Kuwait-backed developers are seeking to greatly expand the present causeway. While Kiawah is not a small, strip-like feature like the other islands, and has an access road already, conservationists want full review of the new access proposal because it will clearly result in major environmental changes if Kiawah's proposed full-scale development is enhanced by it.

Convinced that both Long and St. Phillips Islands would be ruined if bridge access is permitted, and that Kiawah's doom would be hastened if no environmental impact statement is prepared, citizens have begun to link together to compel the Guard to quit its games and own up to its responsibilities. Should one island fight get stung by Coast Guard callousness, the other fighters are pledging to help. "The precedents are important," says Gerry Hutchison, new president of the South Carolina Environmental Coalition. "The Coast Guard must understand that no matter what the vacant promises for minimal development of these islands may be, the possibility of adverse change of plans will always exist. The significance of the permit is that it opens the uninhabited islands up to the possibility of high-density development, which would be contrary to the public interest at both St. Phillips and Long Island."

And citizens also feel at a disadvantage when the developers are given the assignment to "get together with" the objecting agencies, since citizens have no part in the dealings. Stanley Smith's proposal has been recently reviewed again by the U.S. Environmental Protection Agency, and conservationists are fearful that their exclusion from meetings of agency personnel with the developer might not give the agency a balanced picture. In any event, the Coast Guard's continuous forcing of meetings between powerful and wealthy developers and public agencies for the purpose of dickering over project revisions is bad policy, citizens feel.

The meaning of the controversy over access to the islands is a broad one, but both the developers and the environmentalists recognize that without proper access bridges, islands like St. Phillips and Long Island will be too remote to develop. Had the developers sunk less cash into the purchase prices, they could go elsewhere. Instead, everyone is forced to slug it out to decide if the public will let proposals proceed that might have a heavy toll in destruction of adjacent public wetlands productivity. ●

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# Rosewood

Continued from page 5

comes within four feet of his living room. "Haven't you destroyed that as a residence?" he asked.

Chief right of way appraiser John Vousden replied: "No, sir. Not as long as it is decent, safe, and sanitary (housing) and you can live in it. We find people in Charleston living right on the sidewalk...It may be damaged as far as you are personally concerned, but as far as its utility as a dwelling is concerned, it is not destroyed. Some people don't want to live that close to the road. Other people do, so that is up to the individual. It will be taken into consideration by the appraiser, but we will not (pay to) move the house, and we will not purchase it." To demonstrate how "fiscally responsible" SCHD had been in the past, chief urban engineer George Weathers called attention to the closeness of houses to Farrow Road in Columbia as a good example of how SCHD can place a route close to private residences.

The widened Rosewood may physically encroach upon a building, but it may also mentally or emotionally encroach upon the land owners and other people who live, work, or got to school along Rosewood Drive. Richland School District One official John Stevenson said that his office was concerned about problems other than loss of land: noise pollution, traffic safety, upsetting the playground gestalt by removing trees. District One has assured parents of A.C. Moore and Rosewood students and SCHD engineers first consideration lies with maintaining the "safety of students and an atmosphere conducive to learning."

The new Rosewood, to some, might not always maintain an "atmosphere conducive to living." As Vousden noted, living close to the road is an individual's decision, but the individual would not have had to make this decision unless the highway department had "forced" a conflict or problem upon him by planning to widen Rosewood Drive. The arguments against eminent domain and condemnation of property rest upon the vicious circle which these two devices construct between government and private citizens.

Weathers stressed his role as a representative of the people. The need to remedy Rosewood Drive's ills has come

Holstein

Weathers

about, Weathers argued, because Columbia citizens at large have demanded it. He sees his job as a means for carrying out the will of the people or society en masse. If a traditional villain exists, then, it is the people, who would want a particular change without considering what implications this change might have upon persons more directly concerned. The jobs of Holstein, Weathers, and Vousden, they believe, is to meet the demands of the people as efficiently and responsibly as possible.

Weathers also pointed out that public hearings over urban routes often are more passionate and ill-felt because businesses and homes are involved and because only so much land exists within a city limits. In a rural situation involving open countryside, the psychological effect of "strip taking" is not as great, and fewer financial controversies exist.

What makes the securing of rights of way such a painful endeavor is that no one refutes the need for such corrective surgery as the widening of Rosewood will entail. Those people most directly affected by this project can see a need for the widening of Rosewood Drive, but they resent or are dissatisfied with the roles they have been forced to assume. Holstein expressed concern that a news article that pictured some residents and land owners as "hold-outs" against progress might bring an adverse public reaction against them.

To strip the "battle" over rights of way to a conflict between money-hungry property owners and cold, uncaring bureaucrats is to ignore that this is a human struggle between the 221 individual Rosewood Drive land owners and the people of South Carolina, as represented by the South Carolina Highway Department, arising out of laws and legal practices. Progress demands that the minority sacrifice to the majority.

## Surgery

The actual operation should proceed smoothly once it begins. SCHD proposes to let the first construction contracts in early 1976, but the whole project is so riddled with delays and postponements that the surgical process may be several months away from commencement. The State Highway Commission just last week earmarked $1.2 million to cover initial costs of construction; funds for the $1.4 million estimated expenditure for right of way have already been set aside, and, as Mrs. Adams said, some of Rosewood's property owners have already received payment for selling their property. The preparation for this surgery was perhaps more intricate and delicate than the surgery itself will be. SCHD has built so many roads over the decades that the actual construction is merely a matter of following several technical and physical procedures. Rosewood's arterial cleansing will turn that traffic route into a modern, safe, and efficient roadway similar in design and appearance to Knox Abbott Drive in Cayce. Those residents and businessmen living and working along Rosewood Drive will simply have to adjust to certain changes in their daily lives or move on. ●

# Poetry corner

**shadows**

when a baby first uncovers his grotesque shadow
in the crib then on the floor
a black thing crawling beneath him
falling at an angle into the world
it is the color of roaches or holes
tied by his touch to the floor
keeping him off the high walls or doors

then that day he stands up
his shadow breaks where walls become floor
or slips ragged down the steps
knocked out of him from the back
or squeezed out his feet
fetters dragged behind him
in congress with other shadows

Tandy Willis


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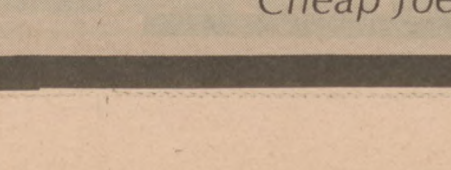

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# television

## More pseudo than documentary

Since the mid-1950's one of the most common non-corporal methods of punishing one's children has been the cruel withholding of their addict's allotment of television viewing time. The idea was and still is to send you kid to bed not without supper but without "The Six Million Dollar Man" and then let him go through withdrawal in a room filled with nothing but interesting books. Today it is generally admitted, however, that this innocuous form of deprivation therapy is old-fashioned and dubiously effective, and since the turn of the decade some progressive parents have noted, with irony, that their children may be more thoroughly reprimanded by compulsive exposure to an ever ready pool of completely bad and boring and offensive programs. Forcing a kid to watch certain kiddie shows like "Captain Kangaroo" has long been regarded as a Dickensian horror worse than public stocks for juvenile pick-pockets. But now it's known that this punishment can be implemented by the forced viewing of shows from the adult and family, as well as kiddie, categories. Say, for example, that on Sunday morning of October 5th of this year, Johnny misbehaved miserably in church. A compassionate Mom would do Johnny no worse than requiring him to sit out a sunny Sunday afternoon watching old Japanese horror flicks; then, after a good early supper, perhaps a suspended sentence and probationary play in the park until dusk. Pop, a little sterner, might require, in addition to the monster movies, a cold supper, no play, and "The Wonderful World of Disney." But only a set of sadists, or a couple anxious to display their disciplinary fortitude to a visiting Grandpa or Grandma, would forfeit all of the above in order to push poor Johnny up way past his bed-time to watch, from 9 to 11 p.m. on ABC, a topical drama called "Katherine: A Portrait of a Revolutionary." If for God knows what reason or reasons you sat all the way through this thing on October 5th, you won't be pleased to hear me remind you of a wasted evening. But "Katherine" is worth some tangential note because it's the kind of TV drama TV writers and networks are talking about in their running dispute over the fictionalized treatment of topical material.

"Katherine" seems to have been made to be made fun of, but in this case "beneath contempt" also means "beneath ridicule." In a pseudo-documentary style as la Bob Fosse's "Lenny," "Katherine" traces the befuddled activist career of this very rich and privileged Vassar type girl from college to Peace Corps Peru to a New York City Summerhill and finally to militant radicalism and an untimely death by a mistimed time bomb. If superficiality were an art this program would be a masterpiece. It's like the Billy Jack series purified through Walt Disney studios or the smiling yellow face on the butt of some kid's Levis. Politically, it is remarkably ambidexterous. "Katherine" could be a satire of radical youth as written by William Safire or a political version of "The Wizard of Oz" as written by David Susskind. A girl named Sissy Spacek plays Katherine and her philosophical development is indicated by changes in costume and make-up. She starts pretty enough for a Kotex ad and finishes looking a lot like the now-defunct Frito Bandito. Interspersed throughout the two hours Katherine is shown speaking refectively in the requisite pseudo-documentary fashion. She is wearing jeans and a white blouse and she sits on a stool against a white back-ground. Since she should be dead, this is a slight contradiction but then again maybe this is heaven. I suspect that many viewers repeatedly mistook these segments as I did for one of those back-to-basics Ivory soap ads. Each act also begins with documentary photo-collages of seminal events of the sixties and early seventies. Katherine is no more than a cheap fictionalized treatment of the now running Patty Hearst story and her death, if not thrown in for a convenient ending, plays on the residual sense of confusion still surrounding the senselessness of the killings at Kent State. The ads for this show read "A Motion Picture that must be seen by everyone who wonders why." So with this schlock as bait, a huge chunk of our nationally inquiring public was delivered over to the advertisers.

The appearance of this program brought to mind a provocative polemical exchange in 1972 between David W. Rintels (then Chairman for the Committee on Censorship, Writers Guild of America, West, screenwriter, recently credited with the script for Henry Fonda's Clarence Darrow) and Stanley Kauffmann (film and drama critic for The New Republic. The exchange, initiated by Kauffmann, centered on Rintels' testimony before the Senate Subcommittee on Constitutional Rights in which he gave the senators lengthy examples of interference by sponsors, producers, and advertising agencies with writers who wanted to treat controversial contemporary subjects in their plays. Kauffmann did not at all dispute the fact of interference or censorship but went on to take an aesthetic stand against Rintels' libertarian testimony by arguing that "Not one of the thwarted projects described by Rintels gives promise of more than liberal pietism hard at work, shoving and nudging large unruly subjects into neat cautionary tales." Kauffmann went on to say that not once in his testimony did Rintels "hint that he or any of his colleagues have anything to **add**, in any way, to what is known on these subjects. All that is clear is that these writers want access to these subjects. The term 'exploitation' never appears in Rintels' articles but his testimony stinks of it." Without entering this dispute, of which there is some merit on both sides of the fence, let me say that a show like "Katherine" lends great basis for Kauffmann's and others' powerful prejudice against TV drama, particularly fictionalized treatments of current events. "Katherine" stinks of the crudest kind of exploitation.

**Dan Lackey**

> ". . . only a set of sadists . . . would push poor Johnny up way past his bed-time to watch a topical drama called 'Katherine: A Portrait of a Revolutionary.' "

## The counter culture (almost) makes it into prime time (nearly)

For the past two Saturday nights I've been watching a TV program that in one sense, at least, may be the most startling of the new season. The show is "NBC's Saturday Night," and it's not that it's necessarily all that good, but different it certainly is. Consider a few bits from last week's program:

--An Albert Brooks comedy film in which he fulfilled his "lifelong dream" of performing open heart surgery. The operation proceeded smoothly with only a few mishaps such as forgetting the anesthetic. The patient, responding to a classified ad, was fortunately a fan and said that anything Brooks did was okay with him.

--An episode entitled "Dangerous But Inept" with an actress in the red-cloaked guise of "Squeaky" Fromme repeatedly trying and failing to shoot her interviewer.

--A news report featuring such items as Gerald Ford's coordination being impaired by a bad cold and a Vatican visit by George Wallace during his European tour in which the Pope, however, failed to recognize him, stating, "Lots of sick people come to my door."

--A sequence with host Rob Reiner and his wife, Penny Marshall, doing a melodramatic scene worthy of countless B-movies and the set slowly filling up with actors and actresses dressed up as...bees.

--A public service commercial on the importance of the pancreas. The subject, a mild-mannered John Doe, visits the doctor and finally concludes, "I guess I've been taking my glands too lightly."

"Saturday Night" is obviously NBC's bid to give the counterculture a niche in at least late night television if not exactly prime time, and while these "counterculture" guests and hosts such as George Carlin, Simon and Garfunkel, and Albert Brooks may be of that mild kind suitable for talk shows and variety spots, still the orientation of "Saturday Night" is a far remove from the tube's usual thrust toward the great middle-American common denominator. "Saturday Night" asserts its differentness beginning with the very format. The show is live, virtually unheard of until this season, and comes out of New York at a time when almost all entertainment programming is done in California. Furthermore, it lacks that degree of hype and phoniness that one normally associates with commercial television. The audiences for example, are obviously not hand picked for responsiveness, as in, say, "The Midnight Special," and don't behave as though they've overdosed on laughing gas. A routine like last week's The Lockers can be allowed to quietly bomb, and given the way TV usually rams the response down our throats as well as the program itself, this easy-going hit-or-miss manner is rather refreshing.

Most of all, however, "Saturday Night" is unusual in its comedy style. The black out sketches, phony commercials, and irreverent "news" items are not that original in themselves. Their most probable influence is the British group "Monty Python," but antecedents can also be seen in "That Was the Week That Was" (which also came out of England), the National Lampoon, the movie, "The Groove Tube," Mad Magazine, and innumerable school revues. For NBC itself, "Saturday Night" is a kind of "Laugh In" goes to college and goes underground.

But if this sort of humour is hardly new, to see it on commercial TV and in a more sophisticated mode than the mostly mindless "Laugh-In" is quite an experience. Viewers may be used to making up their own gags during commercials and corny scenes, but when the tube starts providing these gags itself and then intermingles them with real commercials and public service spots, it can leave you gasping. It's as though the box had done an existential flip-flop, the inmates had taken over the asylum and one can lose one's bearings in a way that's truly exhilarating. I am reminded of that Harvard Lampoon version of Time Magazine several years ago that must have been far too close to the real thing for comfort, at least in the Land of Luce. And while not all of these gags work, when they do the result can be marvelous. At the high point of last week's show, a group of terrorists asked that NBC announcer Don Pardo read off their list of ransom demands, which he proceeded to do in his best game show manner ("Once aloft they'll be flying by British Overseas Airways" etc.) It was hysterically funny.

> ". . . 'Saturday Night' is a far remove from the tube's usual thrust toward the great Middle-American common demoninator . . ."

"Saturday Night" is just starting out, and it could get a lot better or a lot worse, but I'm betting on the former. The New York comics and writers working on it seem to be quite talented, and if their ideas don't always pan out, surely every new show deserves the right to a few failures. However, from what I've seen from the critics' reactions, they aren't giving it that chance. Such serious minded fellows as John O'Connor in The New York Times, who wants TV to grow up, seems to object to the show for being sophomoric. Certainly "Saturday Night" is somewhat crude, tasteless, mildly nihilistic, the very epitome of sophomoric, but it's hard to see why that's so wrong. When the network bureaucracy's attempt to do something "creative" usually turns out like the disastrous "Weekend," the success of "Saturday Night" so far seems to prove that there's room on the tube for a little sophomoric, counterculture programming. If so, Saturday nights from 11:30 to 1 may be the ideal place for it.

Incidentally, if this has left you panting to see "Saturday Night," don't bother parking in front of your set this weekend. Like any non prime-time show, "Saturday Night" has been having trouble making inroads into the individual stations' own highly profitable local programming (on WIS this consists of a series of abominable movies) and has not been picked up by any South Carolina affiliate. So if you want to see it, you're either going to have to find a friend in Charlotte or Atlanta and do lots of driving, or bombard WIS with letters. I'd suggest the latter.

**Venson Steadman**

# music

by michael bane

## Making it in music city

"Tell me one more time so's that I understand. Are you sure Hank done it this way?" --Waylon Jennings

NASHVILLE -- It's reassuring in a way -- after all the years, all the changes besetting country music, Ernest Tubb still can't sing. Even on home turf, standing on his own stage in his own record shop, with all the rest of us packed in like sardines and sweating like hogs while the rest of Nashville shivers just outside the plate glass, his voice is enough to scare the water out of a claw-footed bathtub.

He's still hustling George Jones and Tammy Wynette albums with the biggest dime store grin in country music; still flicking his wrists and wiggling his fingers to pull applause from recalcitrant crowds and still packing 'em into the Ernest Tubb Record Shop on Saturday night after the Opry -- a bastion of certainty in a city gone topsy-turvey.

While Ernest grinds into an almost painful rendition of "If You Don't Quit Checkin' On Me I'm Checkin' Out On You" -- his latest single, ask for it by name -- a straw-headed kid in overalls and a faded shirt, fresh from the farm by way of the Grand Ole Opry, pokes his mother in the arm and whispers:

"Mama, look at them hippies comin' in. Ain't they something?"

Something indeed.

"Them hippies" were not only the owners of the top country song in the nation, "Blue Eyes Cryin' In The Rain," but were none other than the featured act that night in the hallowed halls of Ernest Tubb's -- Willie Nelson and friends.

In short, Nashville's most celebrated outlaw had come home.

*****

"Now I know Willie's trying to get to the young people, and I'm not saying that's bad. But I do hope that some day Willie can come back here and be one of us," said Roy Acuff, the godfather of country music, to the afternoon audience at the Grand Ole Opry's 50th birthday celebration.

*****

Depending on the circles you happen to frequent, Troy Seals may or may not be a star. If you punch the country button on the car radio once in a while and never look at record labels before you drop the tone arm, you've probably never heard of him.

If, on the other hand, you've ever tried to find out where all those songs keep coming from, then you know Troy Seals is a star. In the last five years, since leaving the construction business in Indianapolis, Seals has authored more than 100 songs, with more than his share finding their way into the top ten. During one six week period last summer, he had six songs on the charts, recorded by everyone from Jerry Lee Lewis ("Boogie Woogie Country Man") to Loretta Lynn and Conway Twitty ("Feelins' ").

So he took a deep breath and recorded one of his own songs himself.

Zilch.

No airplay, no sales, no stardom overnight.

"There are two or three ways of looking at it," he says, grinning from ear to ear. "Such as, I wasn't expecting that much from the first record. It was a ballad instead of up-tempo. A lot of disc jockeys have told me that if it had been up-tempo, they could have gotten it on an extras list. Then again, maybe a lot of people just didn't like the song. It could be that, you know."

"She came to Nashville over ten years ago at age 18 . . . and spent months up and down music row in search of someone to listen to her songs."

He looks older than his publicity pictures but younger than his 38 years -- not at all like a displaced construction worker from Indiana. Truthfully, though, construction was a second choice. Seals was a musician long before he built his first building, touring for ten years and backing up no less than James Brown before deciding that the years and acid rock were conspiring to get him out of music.

"How loud can you play?" he asks. "Besides, I didn't want to let my hair grow that long."

Ironically, his biggest financial success has been with a cross-over record recorded by the New Riders of the Purple Sage, netting some seven or eight thousand dollars in royalties -- substantially more than most country songs ever land.

His second record -- this time an up-tempo number -- is already on the way to radio stations, even as his "Feelins' " is sliding off the charts, and his "Pieces Of My Life," recorded by Elvis Presley, is taking off.

This time, he says, maybe he'll take off along with his songs.

"If I'm doing good, that's cool," Seals says. "If I'm not, I'll go back to pouring concrete. But after all these years, if I did't try, you know, I'd be an idiot."

*****

Dolly Parton collects butterflies and accolades, not to mention hit records along the way. More than even Tammy Wynette or Loretta Lynn, Dolly Parton -- Miss Dolly -- has come to symbolize the "grits" side of country music, the Old Guard with their thumbs in an increasingly leaky dike. She was even a part of that tiny cloud of controversy known as the Association of Country Entertainers, ACE for short, who sought to keep country music pure and succeeded primarily in making themselves look foolish.

"I was involved in ACE. I'm proud to be country," says Miss Dolly, glowering beneath the subdued lighting in her office. "ACE was destroyed by people who wanted to make it a big something out of a big nothing. I am for country music."

All of which tends to overshadow Dolly Parton the songwriter, who, with her increasingly sophisticated lyrics and spreading appeal is herself on the verge of a rock cross-over.

"I think people are taking me more seriously," she says. "Before, my gaudy appearance and..."

Here she pauses and looks embarrassed.

"...My overexaggerated features kept people from seeing me as a songwriter. My gaudy appearance is part of my image."

She came to Nashville over ten years ago at the age of 18 ("I cried all the way," she says) and spent months up and down music row in search of someone to listen to her songs. Her break came when Porter Wagoner, himself no stranger to gaudy images, took her under his corporate wing and added her to his television show. That was in 1967. She left the show last year, and, if anything, her stature as an artist has grown by leaps and bounds.

"It's a nice feeling to think you're at the top," she says. "I've always had this big wild imagination, and I cannot do one thing with my hands. So I paint these pictures with my words."

Her acceptance in rock music -- Maria Muldaur, Emmylou Harris and Linda Ronstadt have recorded versions of her songs -- has both startled and pleased her. On a recent trip to Los Angeles she visited Ronstadt, Harris and Muldaur, ending up in a recording studio.

The tapes of that session, she adds quickly, are strictly for personal consumption.

"I don't care what nobody thinks," she says. "I'm content." ●

Our music man, Michael Bane, has been junketing through Nashville in recent days. He filed these impressions from the country music capital.

FEMALE FIGURATIVE

The Columbia Gallery will exhibit in the sales gallery a selection of recent figurative paintings and drawings by R.L. Hill and Jim Mills. The show will run from November 7 through November 22. Gallery hours are 9:00 AM to 5:30 PM Monday through Friday and 9:00 AM to 1:00 PM Saturday. You are invited to this exhibit at Columbia Gallery, 2218 Devine St.

Far Left: R.L. Hill
Right: Jim Mills

Columbia Gallery

# events & entertainment

## CINEMA

**ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790**

"Shanghai Joe" and "Mandarin Magician" in a double bill that should be enough to put devotees in kung fu heaven. They're both R, with "Joe" going at 3:15, 6:30, and 9:45, and "Magician" at 4:57 and 8:12.

**ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790**

"The Fifty Thousand Dollar Climax" and "A Touch of Genie." X. Continuous shows start at 3:30, last complete show at 8:30.

**CAROLINA THEATRE, 1223 Main Street, 252-8011**

"Hard Times." A simple and highly moving film about people's struggle to survive in the hard times of the thirties. It's about a small-time gambler and operator (James Coburn) who bets on his partner Charles Bronson's bare-handed fist fights. The characters and details of the movie are carefully, sometimes brutally, realistic, but director Walter Hill (who is making his debut) shows far more respect for the humanity and beauty of his subject than the glossy tripe of most "nostalgia" films. It all shows how good commercial movies and actors like Bronson and Coburn can be when their given their chance. With Strother Martin, Jill Ireland. PG. 1, 3, 5, 7, and 9. On October

**CINE-ART THEATRE, 1017 Washington Street, 779-3039**

"Teenage Stepmother," a fantasy hybrid, with "Lip Smackers" coming on next. Rated X, with shows starting at 1 p.m.

**DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110**

"The Return of the Pink Panther." Not great comedy, but a mild, unpretentious, pleasant good time. Peter Sellers deftly underplays his mostly physical routines as the cocky but incompetent Inspector Clouseau, who's out to recover the fabulous diamond, the Pink Panther, and who in the end miraculously does that. Christopher Plummer, Catherine Schell, and an excellent Herbert Lom as the Chief Inspector. G. 2, 7, and 9 on weekdays; 3, 5, 7, and 9 Saturday and Sunday.

**DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110**

Charles Bronson in "Hard Times"

"The Apple Dumpling Gang" is a Disney take-off of cute Westerns with Tim Conway, Don Knotts, Susan Clark, and Bill Bixby. G. 2 and 8, with shows being added Saturday and Sunday at 4 and 6.

**FOX THEATRE, 1607 Main Street, 254-5212**

"Mahogany." The negative reviews haven't stopped N.Y. audiences from going to see this new film, which is palpably a hit, although Columbia response may be something else. Diana Ross stars as a high fashion model who has everything but whose life is a shambles. With Anthony Perkins as a neurotic photographer, Jean-Pierre Aumont as a lustful foreigner, and Billy Dee Williams as her true love. PG. 2, 7, and 9:10 on Monday through Friday, with the matinees changing to 1, 3, and 5 on the weekend.

**GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-oo22**

"Monty Python and the Holy Grail." If you're a big Monty Python fan don't go to this most recent movie effort of the British comedy team. While there are some good sight gags, the humor seems strained and the group's anarchistic style of comedy suffers from too much concentration on one subject. It's a series of skits on the themes from "Morte d'Arthur." 2, 7:15, and 9, with the schedule changing to 1, 3, 5, 7:15 and 9 on Saturday and Sunday.

**GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022**

"Winterhawk." A switch in location for this movie based on a Blackfoot Indian legend. Leif Ericson and Sacheen Little Feather star. 2, 7, 8:45. The Saturday and Sunday schedule change will be to 3:30, 5:15, 7, and 8:45.

**JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731.**

"Three Days of the Condor." Robert Redford is a CIA agent on the run from...his own government, naturally. Seemingly just a prelude to the ultimate Watergate film, "All the President's Men," which is already being sold to exhibitors. Redford, of course, could turn even political comi-tragedy into hot box office. Faye Dunaway and Cliff Robertson are also in this one. R. 2, 7, and 9:30. The shows change to 2, 4:30, 7, and 9:30 on Saturday and Sunday.

**MIRACLE THEATRE, 1228 Main Street, 256-1950**

"Rocket Ship" and "Lost City" are two Flash Gordon serials starring Buster Crabbe. Continuous shows start at 1:25.

**PLAZA THEATRE, 1223 Main Street, 754-7960**

"The Peeper." A mystery movie starring Natalie Wood. PG. 2, 7:15 and 9, with the Saturday and Sunday shows at 1:40, 3:30, 5:20, 7:15, and 9.

**PALMETTO THEATRE, 1417 Main Street, 254-5800**

"Let's Do It Again." Sequel to "Uptown Saturday Night" and presumably along the same lines. Directed by Sidney Poitier, who stars. Bill Cosby and Jimmie Walker are also in the cast. 3, 5, 7, and 9 with no matinees Monday through Thursday. The late show on Halloween and November 1st will be a double feature of "Theatre of Blood" and "Wizard of Gore."

**RICHLAND MALL I THEATRE, Richland Mall, 782-2228**

A Disney double feature. "One of Our Dinosaurs is Missing" is a recent live action film (but with lots of gimmicks) about a dinosaur that disappears from a museum. Peter Ustinov and Helen Hayes, believe it or not, are in it, and the times are 2:55, 5:45, and 8:40. "Cinderella" is the 1950 animated version. Times are 1:40, 4:30, and 7:25. There will be no shows before 7 Monday through Thursday.

**RICHLAND MALL II THEATRE, Richland Mall, 782-2228**

"American Graffiti." A smart and loving remembrance of the fifties that doesn't drench the viewer in nostalgic goo. It has no illusions about the dead-end life style of these kids who cruise in circles the streets of their small California town. The moral, like some of the other nostalgia films, might be that everybody's got to grow up sometime, even a culture. Well directed by George Lucas and beautifuliy photographed by Haskell Wexler. Ron Howard, Richard Dreyfuss, Candy Clark, Wolfman Jack, and lots of others are in the cast. PG. 3, 5, 7, and 9 with the 3 and 5 shows dropping during the week. This weekend the late show will be "Let It Be."

## MUSIC

**The Moscow State Symphony** will be performing at Township Auditorium on the 12th. The orchestra is considered one of the best in Russia, and will appear with a piano soloist. Tickets are $8.25, $7.25, and $6.25 and may be obtained from the Columbia Music Festival beginning Nov. 3rd. The concert is at 8 p.m.

**MichaelMurphey** is scheduled to appear at Township Auditorium on Wednesday, the 14th, at 8 p.m. Tickets are $5.50 and $4.50, available from the box office. Also Bruce Springsteen has been tentatively booked for Township on the 22nd. Tickets should go on sale on or around the 5th.

## THEATRE

**Dracula** will be presented in a four day run by the USC Drama Department starting Wednesday, November 5th. The play is a 1927 Broadway adaptation of the Bram Stoker novel. Curtain time is 8:15 nightly. The cost will be $3 for adults, $2 for USC faculty and staff, and $1 for students.

## CLUBS

**THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011**

Eddie "Sweet Thang" Brown for the weekend of the 31st and November 1st. Next week George Collier. No cover charge.

**THE FORUM, 1520 Senate Plaza, 771-9973**

Adele Foster and her jazz trio for this weekend. Pam, Don, and Blind Dave come in on Monday, Bill Bennet on Tuesday, Smokey Parks on Wednesday, Rusty Davis on


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Thursday, and "Uncle John's Band" for the weekend of the 7th and 8th. Cover is $1 on Friday and Saturday.

**THE LEFT GUARD, 2728 Rosewood Drive, 799-2575**

"Mother's Finest" performs this Friday, the 31st, followed by "Transgression" through Wednesday of the next week and "Choice" for the remainder of the week. Cover is typically $2 or $2.50 on the weekend.

**THE SECOND LEVEL, 2011 Devine Street, 771-4794**

This weekend the musicians are Rob Crosby and L.G. Walker. Next Monday the club is closed; Tuesday Buzz Peale is scheduled; Jim, Lee, and Connie move to Wednesday; Atlantic Records artist Ed Dawson comes in on Thursday; and "Joanie and Friends" for Friday and Saturday, the 7th and 8th. Cover charge is 50 cents during the week, $1 on the weekend.

**THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505**

"Bruce Hampton and the Hampton Geese Band" will perform this weekend. Next week: the Jazz Workshop on Monday, Adele Foster and her trio on Tuesday, and "Bakersfield" for the remainder of the week. The cover is usually $1. No membership required.

## SPECIALS

**Dr. Al Stocks,** president of the Friends of the Savannah River organization that is opposing the construction of the Richard B. Russell Dam at Trotters Shoals will address the public as part of the USC Law School's speakers forum November 3, at noon in the Law Center auditorium. Stocks, a resident of Augusta, Ga., will make what has been called a "major address" on the subject of the dam, including the release for the first time of new information related to the controversy.

## ART

**"Charleston Flowers" by Helen Plowden**

**Three exhibits** will go on display this week at the Columbia Museum of Art. A show of 22 large portraits by Philadelphia artist **Barkely Hendricks** goes up November 2 and will stay through the 26th. Hendricks' work is realistic in style and deals with contemporary black life. He has studied at Yale and the Pennsylvania Academy of Fine Arts. South Carolina artist **Helen Plowden** has 30 watercolors on view in the East and West galleries. Ms. Plowden will open her show on Sunday, the 2nd, with a special reception at 3 p.m. **Robert Bonsack,** a German artist whose work has rarely been seen in public, will be giving his first American show at the Columbia Museum starting Nov. 2 and continuing through the 30th. 38 paintings by the artist will be on view in the Graphics Gallery. Also continuing this week at the Columbia Museum will be exhibits of original Currier and Ives prints, which come down on the 2nd, and the Gertrude Fiske impressionism show, which will stay in the Trustees Gallery through the 9th. The Museum hours are 10 to 5 Tuesday through Saturday, 2 to 6 on Sunday, and closed on Monday. There is never an admission charge.

**A special benefit** for the Columbia Museum will be held on Tuesday, November 4th at 8 p.m. The show is entitled "The Art of Fashion" and will include holiday fashions, music, and choreography. There will be a donation charge of $5 per ticket for the evening.

## TELEVISION

**Saturday, November 1**

12:45 p.m. - Football. The Missouri Tigers play the Nebraska Cornhuskers. (Channel 25)

2:30 - Movie. More Val Lewton; this time "The Leopard Man," a 1943 opus about a deadly black leopard on the loose in New Mexico. (Channel 19)

4 — The USC Gamecocks play North Carolina State. (Channel 25)

8 - Saturday Night Live With Howard Cosell. Rudolf Nureyev, Joe Namath, O.J. Simpson, Walter Matthau, George Burns, and the Radio City Music Hall Rockettes. (Channel 25)

8:50 - Movie. 1961's "The Absent-minded Professor" was the first in a long series of Disney movies specializing in trick effects and cutesy plots. In this prototype, Fred MacMurray plays the scatterbrain of the title, discovers a miraculous anti-gravity substance (Flubber), and makes his flivver fly around the Capitol. Nancy Olson, Keenan Wynn, and Tommy Kirk are also in it. Ed Wynn has a bit part as a fireman. (Channel 10)

10 - Carol Burnett. A planned spoof of Bette Davis in "The Little Foxes" seems ripe with possibilities. Roddy McDowell is the guest. (Channel 19)

11 - Movie. "Voice of Terror." Holmes and Watson chase a Nazi spy ring that is using the radio to terrorize wartime England. There's the usual good work from Basil Rathbone and Reginald Denny is also in the cast. (Channel 19)

11:30 - Movie. "The Vikings." Would you believe Kirk Douglas, Tony Curtis, and Janet Leigh as Vikings? An example of what almost killed Hollywood. 1958. (Channel 10)

1:30 a.m. - "Blues for Lovers." Insomniacs can watch this little English film from 1965 about a blind jazz pianist (Ray Charles as himself) who meets and befriends a mother and her son, who is also blind. We assume Charles will sing, which could make it worth watching. (Channel 10)

**Sunday, November 2**

12:30 p.m. - Jim Carlen. Highlights from Saturday's game between USC and North Carolina State will be shown and discussed. (Channel 10)

1 - The Minnesota Vikings play the Green Bay Packers. (Channel 19)

2 - Football. The Miami Dolphins and the Chicago Bears from Chicago. (Channel 10)

4 - Football. The doubleheader finishes out with the Washington Redskins against the Dallas Cowboys. (Channel 19)

5 - Dick Van Dyke. Mary Tyler Moore, Carl Reiner, Kenneth Mars, Lynn Lipton, and Ike and Tina Turner in a variety special. Could be highly watchable since the variety format seems ideally suited to Van Dyke's considerable talents. A possible series from this pilot is projected. (Channel 10)

9 - Movie. "You Only Live Twice." ABC continues its play off of the James Bond films from the sixties. This one has Sean Connery battling a Japanese mastermind who wants to create a nuclear war between the U.S. and Russia. The usual blend of sophisticated, tongue-in-cheek sex and adolescent adventure. Donald Pleasence costars. (Channel 25)

**Monday, November 3**

8 p.m. - In Performance at Wolftrap. Gunther Schuller and the New England Conservatory Ragtime Ensemble play the music of Scott Joplin, Eubie Blake, and others. (Channel 35)

9 - Movie. "The Owl and the Pussycat." In 1970 screenwriter Buck Henry padded this Broadway hit out into a movie, and while there are some dead spots, it's an occasionally frantic, generally pleasant sort of farce. Barbra Streisand and George Segal are the highly likable comic (if questionably romantic) team of the "actress" cum prostitute and the "writer" cum book clerk. Robert Klein does a good bit role as Segal's friend. (Channel 10)

9 - Mark Russell. The comedian in a half-hour showcase. (Channel 35)

**Tuesday, November 4**

8 p.m. - Movin' On. Those who've kept up with this program's filming up in Charlotte can witness the results in an episode that travels between Norfolk and Raleigh. Claude Akins and Frank Converse are the stars. (Channel 10)

8:30 - The Romantic Rebellion. Ingres' paintings are the subject of tne first in a two part examination by Kenneth Clark. (Channel 35)

**Wednesday, November 5**

8 p.m. - The Rowan and Martin Report. The two comics in a "comedy in the news" special that could become a series. (Channel 25)

8 - The Tribal Eye. This time the series looks at South Sea Islanders. (Channel 35)

10 - Country Music Festival. Barbra Mandrell and Tom T. Hall perform from the Grand Ole Opry in Nashville. (Channel 35)

10:30 - Book Beat. Norman Mailer discusses his book, "The Fight," with Bob Cromie. (Channel 35)

**Ralph Nader will appear on "The Tonight Show" Wednesday at 11:30**

**Thursday, November 6**

8 p.m. - Paul Lynde. A special with Nancy Walker, The Osmond Brothers, and Jack Albertson. (Channel 25)

9 - Movie. "The Quiet Man." A few sentimental spots but otherwise a very fine adaptation by John Ford of Frank O'Connor's Irish comedy-drama. John Wayne and Maureen O'Hara are better than usual, with Barry Fitzgerald and Ward Bond. (Channel 19)

1 a.m. - Tomorrow. Movie monsters are the subject of tonight's program. (Channel 10)

9:30 - Movie. "The Silence" is a new TV film about the cold shouldered ostracism that West Point cadets used to impose on those they felt had violated their rules, and specifically about the case of James Pelosi that was in the news a year or so ago. Richard Thomas stars. (Channel 10)

**Richard Thomas in "The Silence"**

**Friday, November 7**

8 - Movie. "The New Original Wonder Woman." The comix go live action in this made-for-TV effort that stars Lynda Carter as the superwoman. Maybe a disaster, but the supporting cast includes Cloris Leachman, Red Buttons, Stella Stevens, Kenneth Mars, and Lyle Waggoner. (Channel 25)

9:30 - Movie. "Hey, I'm Alive." Plane crash in the Yukon with Sally Struthers and Edward Asner the sole survivors. (Channel 25)

1 a.m. - Midnight Special. Roger Daltrey, Merle Haggard, the Ohio Players, and Billy Braver. Helen Reddy is hostess. (Channel 10) ●


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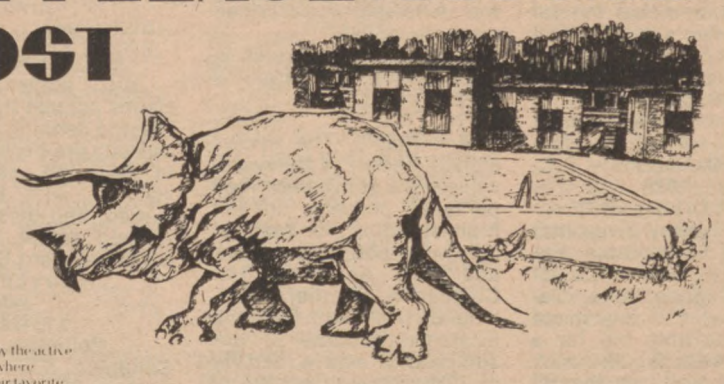

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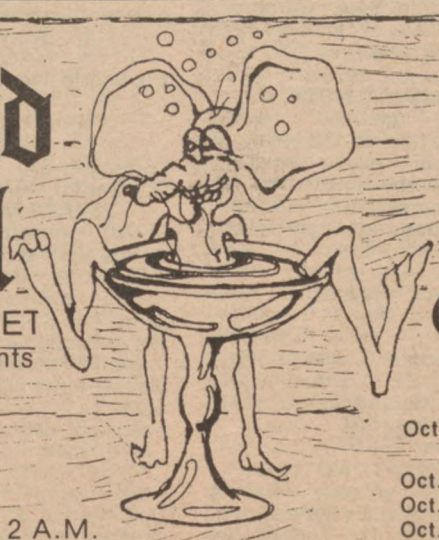

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| Oct. 4 | Buzz Peale |
| Oct. 5 | Jim, Lee & Connie |
| Oct. 6 | Ed Dawson |
| Oct. 7 & 8 | Joanie & Friends |

HOURS: MON-FRI/4 til 2 A.M.
SATURDAY/3 til 12

Larry Roof

# An alternative to agribusiness

By Nancy Newman

Florida is the largest producer of sugar cane in the nation, which you may know. What many people don't realize, though, is that in Florida, a single corporation owns two-thirds of all the sugar cane produced there. Three people own that corporation, and hence three people control one of Florida's major agricultural industries.

Larry Roof knows that. He also knows a little bit about South Carolina. For instance, he knows that in 1961 there were 81,000 farms operating in South Carolina, while in 1975 there are only 47,000 farms in the state -- a decrease of almost half.

These statistics are of much interest to Roof, who views the growth of a monolithic "agribusiness" in South Carolina with concern. Roof, a 37-year-old Lexington artisan who last year created Sparkleberry Crafts to provide an outlet for authentic folk arts, has gone beyond crafts to form the South Carolina Ecological Farmers Corporation (SCEFC). This non-profit corporation, established within the South Carolina Association for Better Food and Housing (another Sparkleberry offshoot), hopes to fill the need for nutritional food at reasonable prices through a consumer-owned ecology-oriented farm. Roof also hopes the corporation can provide an inspirational model for similar projects in the future.

Among the many reasons for the establishment of this farm, the most important to Roof is the instability in food prices and the neglect in quality and nutritional food standards. "There is a critical need to bring some of the basic food processes back into the control of the consumer," Roof states. "This will be done by removing the middle processes so that food essentially flows from the farm to the table."

Instead of using the conventional method of inorganic farming through fertilizers and pesticides, the SCEFC members plan to use ecologically sound farming procedures and food processing methods. There are several reasons for using this technique of farming over the conventional method. According to Roof, "More harm is done to the environment by chemicals in farming than anything else." Furthermore, it has been shown in a study conducted by Washington University that organically grown crops tend to be higher in nutrients than crops grown under the conventional method.

Another factor is the increased price of fertilizer. In the last year prices have doubled and even tripled in certain areas. According to sources from Michigan State University, the cost per bushel of corn grown on an agro-chemical farm is 58 cents, while the cost per bushel of corn grown organically is 12 cents.

In the study published by Washington University, research scientists found that a test group of organic farmers made as much money last year as did a comparable group of conventional farmers although the amount of bushels harvested per acre in organic farming was lower than the amount harvested by conventional farming by approximately 10 bushels per acre.

Roof feels that organic farming could benefit farmers here in South Carolina, especially those on the smaller scale. However, he noted, "although most farmers could afford the transition from agro-chemical farms to organic farms, they don't think they can." The reason for this doubt is there are no full-scale organic farms in South Carolina to serve as models. "We need this to show the farmers if we're ever going to have the needed changes."

There is only one stumbling block to the success of this farm, but it's a major problem: a lack of interest and support by South Carolinians. The Ecological Farmers Corporation originally set its deadline for membership at September 15 of this year, but the deadline passed with only 25 of the needed 85 families having signed up. Roof thought it might mean abandoning the project. But, as he explained, "the people involved are so intent to see the goal through, and the project is needed now. So we'll continue to seek membership."

The group will have to reassess its membership by January, Roof says, at which time it will either have enough members or it will be forced to dissolve. But Roof says he'd hate to have to do that, because he finds the interest of the people already involved "encouraging."

To assist in the development of the farm there will be a full-time professional farm manager to oversee the operation of the farm. There will also be a part-time staff member to aid in harvesting, processing and planning of bulk food. This staff, along with the available machinery, will handle just about everything. Members will be expected to spend about 20-30 hours per year in the operation. However, arrangements will be made for people who can not afford the time. These people will be allowed to hire out their share of the work.

The recommended membership will hopefully provide a year's supply of vegetables and grains, at a cost of $80 (one-time membership fee) to pay for land, equipment and staff plus $14 per month to cover operating costs. The farm will provide all necessary equipment for planting, harvesting and turning the crops into any fineness desired. Storage of bulk food will also be handled on the farm.

For more information about the South Carolina Ecological Farmers Corporation call 359-6723, or write Rt. 3, Box 302, Lexington, S.C. ●

# legal notices

**FINAL DISCHARGE**

Notice is hereby given that James Barron Agnew Guardian of the estate of Virginia Gray Agnew, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 28, 1975

**FINAL DISCHARGE**

Notice is hereby given that Margaret Taylor Cone, Executrix of the estate of Harold Eugene Cone, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 28, 1975

**NOTICE OF SHERIFF'S SALE**

State of South Carolina
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT

The Citizens and Southern National Bank of S.C.,
Plaintiff,
-vs-
James Addison Joyner,
Defendant.

By virtue of an execution issued out of and under the seal of the Richland County Court for the County and State aforesaid upon a judgment rendered and docketed in the said Court on the 11th day of February, 1975, in favor of the Plaintiff, The Citizens & Southern National Bank of South Carolina, and against the Defendant, James Addison Joyner, for the sum of One Thousand One Hundred Twenty-five and 27/100 ($1,125.27) Dollars, plus costs, which execution was directed and delivered to me as Sheriff in and for the County of Richland, I have levied upon all the right, title and interest of the said Defendant, James Addison Joyner, in and to the following described property, to-wit:

One 1972 Chevrolet 2-Door Nova, Serial # 1x27D2W398794.

NOTICE is hereby given, that I, the undersigned, Sheriff as aforesaid, will sell the above described personal property to the highest bidder, for cash, at public auction, at the Park and Lady Annex of The Citiznes & Southern National Bank of South Carolina located at the corner of Park and Lady Streets in the City of Columbia, County of Richland, State of South Carolina, on Thursday, the 6th day of November, 1975, at 11:00 A.M., of that day to satisfy the said execution, together with the interest and costs thereon.

Frank Powell
Sheriff of Richland County
Columbia, South Carolina
this 22 day of October, 1975
Columbia, S.C.
October 27, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Boyd E. Fallaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marian G. Fallaw,
Executrix
c/o Hoover C. Blanton, Atty
P.O. Drawer 11268
Columbia, S.C. 29211
Columbia, S.C.
October 27, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Raymond R. Tucker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Eugene Tucker &
Ulden Tucker
Jennings, Executors
c/o deLoach and deLoach,
Attorneys
Box 625
Camden, S.C. 29020

**ESTATE NOTICE**

All persons having claims against the estate of Mayme Jennings Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Henry Luther Jones,
Administrator
113 Gabriel Street
Columbia, S.C. 29203
Columbia, S.C.
October 28, 1975

**ESTATE NOTICE**

All persons having claims against the estate of James Cooper deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn J. Cooper
Administratrix
c/o Lourie, Draine & Curlee
Attorneys
P.O. Box 11548
Columbia, S.C.
Columbia, S.C.
October 28, 1975

**ESTATE NOTICE**

All persons having claims against the estate of J.D. Vining, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edna E. Vining, Executrix
c/o Albert J. Dooley, Atty
218 E. Main Street
Lexington, S.C. 29072
Columbia, S.C.
October 28, 1975

# legal notices

**CITATION**
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Isaac Mundy, Jr., has applied to me for Letters of Administration on the estate of Robert Mabry deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 27th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**ESTATE NOTICE**

All persons having claims against the estate of Robert Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Silene Davis,
Administratrix
c/o Johnson, Toal & Battiste, Attorneys
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 21, 1975

**FINAL DISCHARGE**

Notice is hereby given that Mary Dixon, Administratrix of the estate of Henry Dixon, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 21, 1975

**CITATION**
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ann Edwards has applied to me for Letters of Administration on the estate of William Edwards deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of November at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Howard B. Clark has applied to me for Letters of Administration on the estate of Loretta C. Clark deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edward C. Coker has applied to me for Letters of Administration on the estate of Carlyle Isadore Coker deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**FINAL DISCHARGE**

Notice is hereby given that Leona S. Ballington, Executrix of the estate of Lela A. White, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

**FINAL DISCHARGE**

Notice is hereby given that Carl B. Epps, III and Edwin F. Strother, Executors of the estate of Annette S. Kirven, Deceased has this day made application unto me for a final discharge as such Executors; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

**FINAL DISCHARGE**

Notice is hereby given that Leon A. Grainger, Executor of the estate of Osie B. Grainger, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

**FINAL DISCHARGE**

Notice is hereby given that Mayme G. Avery, Administratrix CTA of the estate of Robert Lee Griffin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

**FINAL DISCHARGE**

Notice is hereby given that Elizabeth M. Tucker, Executrix of the estate of Thomas E. Tucker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 27, 1975

**FINAL DISCHARGE**

Notice is hereby given that James R. Boozer, Jr., Guardian of the estate of James R. Boozer, III, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 27, 1975

**FINAL DISCHARGE**

Notice is hereby given that Mary K. Young, Executrix of the estate of William F. Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 3, 1975

**FINAL DISCHARGE**

Notice is hereby given that Larsene G. March, Administratrix of the estate of Henry March, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 3, 1975

**FINAL DISCHARGE**

Notice is hereby given that Adele A. Winfrey, Administratrix of the estate of Clarence B. Winfrey, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**FINAL DISCHARGE**

Notice is hereby given that Lois Stone Richbourg, Executrix of the estate of Raymond M. Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**FINAL DISCHARGE**

Notice is hereby given that Susie Eva Grigsby, Executrix of the estate of Sarah Amelia Grigsby, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**FINAL DISCHARGE**

Notice is hereby given that Nan Howell Hawley and Eva V. Carroll, Executrices of the estate of Nannie G. Howell, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**FINAL DISCHARGE**

Notice is hereby given that Anna V. Melton, Executrix of the estate of Pearl Shull Via, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**FINAL DISCHARGE**

Notice is hereby given that Gertrude M. Murray, Executrix of the estate of Benny Murray, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**NOTICE**

The University of South Carolina, in compliance with Title IX of the Educational Amendments Act of 1972 and other civil rights laws, offers equal opportunities for admission and employment. Moreover, the programs and activities of all campuses of the University are offered equally to all students without regard to race, color, national origin, religion, age, physical disability or sex.

**ESTATE NOTICE**

All persons having claims against the estate of Anne H. Dixon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Willoughby J. Dixon,
Executor
c/o A.L. Moses
P.O. Box 447
Columbia, S.C.
Columbia, S.C.
October 24, 1975

**ESTATE NOTICE**

All persons having claims against the estate of George Todd Brittain deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Loye E. Nations, Executor
1110 Edgefield Street
Columbia, S.C. 29201
Columbia, S.C.
October 27, 1975

**NOTICE**
State pf South Carolina
County of Richland
IN THE FAMILY COURT
Norwood Van Davis,
Plaintiff,
-vs-
Ena Joyce Davis,
Defendant.

TO: ENA JOYCE DAVIS, DEFENDANT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Defendant by publication, has been filed in the office of the Clerk of Court for Richland Courty, State of South Carolina, on the 2nd day of October, 1975 at 12:13 o'clock P.M.

Francis T. Draine
Attorney for the Plaintiff
Columbia, South Carolina
2 day of October, 1975

**SUMMONS**
State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Norwood Van Davis,
Plaintiff,
-vs-
Ena Joyce Davis,
Defendant.

TO: ENA JOYCE DAVIS, DEFENDANT HEREIN:

YOU ARE HEREBY SUMMONED to answer the Complaint in this action, a copy of which is filed in the office of the Clerk of Court for Richland County, State of South Carolina, and serve a copy of your Answer on the subscriber at the offices of Lourie, Draine & Curlee, Attorneys, 1224 Pickens Street, Columbia, South Carolina, within twenty (20) days after service of this Summons upon you, exclusive of the day of such service, and in case of your failure to appear or answer, judgement will be taken against you by default for the relief demanded in the Complaint.

Lourie, Draine & Curlee
By: Francis T. Draine
Attorney for the Plaintiff
Columbia, South Carolina
2 day of October, 1975

**ESTATE NOTICE**

All persons having claims against the estate of J. Paul Burnett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith S. Burnett, Executrix
c/o Edmund H. Monteith
P.O. Box 154
Columbia, South Carolina
Columbia, S.C.
October 21, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Bradford Patterson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carraie M. Patterson,
Administratrix
c/o Ratchford & Eleazer, Attorneys
1531 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
October 21, 1975

**SUMMONS**
State of South Carolina
COUNTY OF RICHLAND
In The Richland County Court
Louise Spires Brazell and Harvey Brazell,
Petitioners,
vs.
Sheryl Fay Bullard, Betty Ann Bradham, and Charles Edward Bradham, minors by their Guardian ad Litem, and Gordon W. Bullard,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1712 St. Julian Place, Columbia, South Carolina, within Twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

Louthian, Meeting and Merritt, P.A.
BY: Herbert W. Louthian
Attorneys for Petitioners
Columbia, S.C.
September 2, 1975

**NOTICE**

TO THE RESPONDENT GORDON W. BULLARD:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition were filed in the office of the Clerk of Court for Richland County on September 8, 1975.

Louthian & Merritt, P.A.
Attornyes for Petitioners
BY: Herbert W. Louthian
Columbia, South Carolina

**NOTICE**

NOTICE IS HEREBY GIVEN that the undersigned intends to apply to the South Carolina Alcoholic Beverage Control Commission for a license to operate a retail liquor store for the Fiscal Year ending June 30, 1976, at 5103 Monticello Road, Columbia, South Carolina, under the provisions of the Alcoholic Beverage Control Act, Code of Laws 1962 and Acts Amendatory Thereto.

Dewey Duckett, Jr.
William F. Scott

**SUMMONS**
State of South Carolina
COUNTY OF RICHLAND
In the Family Court
Annie Mae Templeton,
Plaintiff,
-vs-
Ralph E. Templeton,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at the office of Legal Aid Service Agency, 1519 Gervais Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

Robert M. McIntosh
Attorney for Plaintiff
Columbia, S.C.
September 10, 1975

**NOTICE**
State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Annie Mae Templeton,
Plaintiff,
-vs-
Ralph E. Templeton,
Defendant.

TO THE ABOVE NAMED Ralph E. Templeton, Defendant:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of the Family Court for Richland County, South Carolina, on the 7th day of October, 1975.

Robert M. McIntosh
Attorney for the Plaintiff

**NOTICE OF SHERIFF'S SALE**
State of South Carolina
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
The Citizens & Southern National Bank of S.C.,
Plaintiff,
-vs-
Evans C. Eichelberger,
Defendant.

By virtue of an execution issued out of and under the seal of the Richland County Court for the County and State aforesaid upon a judgment rendered and docketed in the said Court on the 16th day of March, 1973, in favor of the Plaintiff, The Citizens & Southern National Bank of South Carolina, and against the Defendant, Evans C. Eichelberger, for the sum of Six Hundred Fourteen and 75/100 ($614.75) Dollars, plus costs, which execution was directed and delivered to me as Sheriff in and for the County of Richland, I have levied upon all the right, title and interest of the said Defendant, Evans C. Eichelberger, in and to the following described personal property, to wit:

One 1972 Chevrolet Monte Carlo, Serial # 1H57HZB597421.

NOTICE is hereby given, that I, the undersigned, Sheriff as aforesaid, will sell the above described personal property to the highest bidder, for cash, at public auction, at the Park and Lady Annex of The Citizens & Southern National Bank of South Carolina located at the corner of Park and Lady Streets in the City of Columbia, County of Richland, State of South Carolina, on Thursday, the 6th day of November, 1975, at 11:00 o'clock A.M. of that day to satisfy the said execution, together with the interest and costs thereon.

Frank Powell
Sheriff of Richland County
Columbia, South Carolina
this 22 day of October, 1975

**FINAL DISCHARGE**

Notice is hereby given that Thomas Jackson Overton, Executor of the estate of Katherine Ray Overton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate FJudge,
Richland County, S.C.
October 17, 1975

**FINAL DISCHARGE**

Notice is hereby given that Mary Katherine Timberlake Gittinger, Executrix of the estate of Clarence McFerron Gittinger, Decreased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

**SUMMONS**

State of South Carolina
COUNTY OF RICHLAND
IN THE PROBATE COURT
Marie Williams, as Administratirx of the Estate of Minnie Myers McMillan,
Petitioner,
-vs-
Marie Williams, individually, Millie Belton, Willie Almer Brooks, Louise Williams, Samuel Lee, Mary Felder, Thomas Myers, Herbert Lee Myers, Thelma Smith, Ethel Myers, Ethel Mae Razor, Richard Myers, Jr., Arthur Myers, Lucille Walker, Arzenia Creech, Becky Eubanks, Clarence Baxley, Melvin Baxley,
Respondents.

TO THE RESPONDENTS, ABOVE NAMED:

You are hereby required to appear at the court of probate to be holden at the Richland County Courthouse, for Richland County, on the 10th day of December, 1975 at 10:00 A.M. to show cause, if any you can, why so much of the real estate of Minnie Myers McMillan, deceased, should not be sold by me and the proceeds thereof paid over to Marie Williams, Administratrix of the estate of Minnie Myers McMillan to be applied by her to the payment of the debts of Minnie Myers McMillan.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
Columbia, S.C.
October 21, 1975

**NOTICE**

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
OF RICHLAND COUNTY

Mallie Littlejohn and Frank Littlejohn,
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDNET UNKNOWN FATHER OF THE ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Family Court for Richland County, South Carolina, on the 15th day of October, 1975.

Allan R. Holmes
Attorney for Petitioners

**FINAL DISCHARGE**

Notice is hereby given that Philip E. Hamer, Administrator CTA of the estate of Lawrence D. Hamer, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

**FINAL DISCHARGE**

Notice is hereby given that Steve Case, Administrator CTA of the estate of Josephine S. Woodyard, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

**FINAL DISCHARGE**

Notice is hereby given that Kathleen B. Tillis, Executrix of the estate of Emery Charles Tillis, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

**FINAL DISCHARGE**

Notice is hereby given that J. Emmett Bodie, Executor of the estate of Willie Aline Bodie, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**FINAL DISCHARGE**

Notice is hereby given that Eva S. Cheseborough, Guardian of the estate of Don Odelle Watson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**FINAL DISCHARGE**

Notice is hereby given that Sarah H. Reese, Executrix of the estate of John Evans Reese, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Pauline Mills has applied to me for Letters of Administration on the estate of Norman Weymorth Hendrickson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 3rd day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Betty Lynn W. Whaley has applied to me for Letters of Administration on the estate of Perry Whaley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Nadezda Jones has applied to me for Letters of Administration on the estate of Varland E. Jones deceased:

THERE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**CITATION**

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lester Branch has applied to me for Letters of Administration on the estate of Elizabeth (Branch) Quattlebaum Davis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**FINAL DISCHARGE**

Notice is hereby given that Harriette Rowena Jackson, Executrix of the estate of Howard Woodrow Jackson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

**FINAL DISCHARGE**

Notice is hereby given that Katherine Sparger, Administratrix of the estate of Patricia Wallace, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

**FINAL DISCHARGE**

Notice is hereby given that Nellie Mae McQuatters, Executrix of the estate of Olin F. McQuatters, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Mary C. Calcina deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Theodore Calcina, Jr.,
Executor
c/o Henry C. Nelson, Jr.,
Attorney
1008 Security Federal Bldg
Columbia, S.C. 29201
Columbia, S.C.
October 10, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Norman P. Murray deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James W. Scott, Executor
P.O. Box 968
Columbia, South Carolina
Columbia, S.C.
October 10, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Muriel Galbreath Daly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Owen A. Daly, Executor
3118 Kershaw Street
Columbia, S.C. 29205
Columbia, S.C.
October 10, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Samuel Lowry Latimer, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert M. Erwin, Sr. and
George Williams Dunlap,
Executors
P.O. Box 392
Rock Hill, S.C.
Columbia, S.C.
October 10, 1975

**ESTATE NOTICE**

All persons having claims against the estate of Ida Vinnie Bauknight, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Holmes L. Bauknight,
Executor
c/o Harold C. Seigler, Atty
Suite 103
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
October 9, 1975

**FINAL DISCHARGE**

Notice is hereby given that Rebecca Ringer Keitt, Executrix of the estate of Barney T. Keitt, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 8, 1975

**FINAL DISCHARGE**

Notice is hereby given that Bernice P. Crumby, Executrix of the estate of Fabrel P. Paul, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 8, 1975

**FINAL DISCHARGE**

Notice is hereby given that A.C. Capps, Guardian of the estate of Janis Capps, Minor has this day made application unto me for a final discharge as such Guardian; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

**FINAL DISCHARGE**

Notice is hereby given that Meyer Love, Executor of the estate of Robert Love, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 1, 1975

**FINAL DISCHARGE**

Notice is hereby given that Jennie L. Wilson, Executrix of the estate of Carrie A. Wilson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 1, 1975

**FINAL DISCHARGE**

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

**FINAL DISCHARGE**

Notice is hereby given that Fannie Jane Leach, Executrix of the estate of Earl Carlton Marr, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

**FINAL DISCHARGE**

Notice is hereby given that Evelyn B. MacIntosh, Executrix of the estate of Arthur St. J. MacIntosh, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

**FINAL DISCHARGE**

Notice is hereby given that Ethel Koon, Executrix of the estate of Georgia M. Rawlinson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

**FINAL DISCHARGE**

Notice is hereby given that Gwen K. Dorroh, Administratrix of the estate of Eugene Dorroh, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

**FINAL DISCHARGE**

Notice is hereby given that Marguerite Chenoweth, Executrix of the estate of Hubert F. Chenoweth, Deceased, Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

**FINAL DISCHARGE**

Notice is hereby given that Helen K. Holliday, Administratrix of the estate of Fred Ezekiel Holliday, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

**FINAL DISCHARGE**

Notice is hereby given that Hannah P. Rubin, Executrix of the estate of Samuel Rubin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

**FINAL DISCHARGE**

Notice is hereby given that Yvonne M. Adams, Guardian of the estate of William C. McKinley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

**FINAL DISCHARGE**

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**

Notice is hereby given that Wade Hampton Britt, Jr., Executor of the estate of Marion Bass Britt, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

**FINAL DISCHARGE**

Notice is hereby given that Bernard Manning, Executor of the estate of Everlina B. Capers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

**Deadline for Legal Notices is Tuesday at 5:00 p.m.**

**SUMMONS**

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Millie Littlejohn and Frank Littlejohn
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Allan R. Holmes
Attorney for Petitioner

Columbia, S.C.
August 18, 1975

**FINAL DISCHARGE**

Notice is hereby given that Henry D. Robinson, Administrator of the estate of Margaret Pope Robinson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

**FINAL DISCHARGE**

Notice is hereby given that William C. Ouzts, Administrator of the estate of Elizabeth James Romanstine, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

**FINAL DISCHARGE**
Notice is hereby given that George William Oswald, Executor of the estate of Marie B. Oswald, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**
Notice is hereby given that Barbara Collins Nicholson, Executrix of the estate of Thomas Leroy Nicholson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**
Notice is hereby given that Coy W. Sanders, Sr., Guardian of the estate of Lynn S. Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**
Notice is hereby given that Ranzy S. Weston, Sr., and Paul D. Weston, Executors of the estate of English Weston, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

**FINAL DISCHARGE**
Notice is hereby given that Atha Lee Mangum, Executrix of the estate of Thornwell Richard Mangum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**
Notice is hereby given that Donnie H. Bowers, Executor of the estate of Dewey O. Bowers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**
Notice is hereby given that John Dean Willingham, Jr., Committee of the estate of Lila P. Willingham, NCM has this day made application unto me for a final discharge as such Committee; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

**FINAL DISCHARGE**
Notice is hereby given that Willene Pardue Marks, Executrix of the estate of Samuel Buchanan Marks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

**FINAL DISCHARGE**
Notice is hereby given that George Deaver Long, Executor of the estate of Aileen Deaver Long, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

**FINAL DISCHARGE**
Notice is hereby given that Grace G. Dodson, Trustee of the estate of Janet R. Easterling, Minor has this day made application unto me for a final discharge as such Trustee; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Katherine Benson Dickinson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Elliott S. Carter &
Katherine Carter
Elliott, Executors
Route 6, Box 439
Lexington, S.C.
Columbia, S.C.
October 13, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Willie J. McKnight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William J. McKnight,
Administrator
2850 Kirkwood Drive
West Columbia, S.C.
Columbia, S.C.
October 13, 1975

**FINAL DISCHARGE**
Notice is hereby given that J.W. Crosland, Executor of the estate of Will T. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

**FINAL DISCHARGE**
Notice is hereby given that Dorothy Mary Moncrief, Executrix of the estate of Calif Moncrief, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

**FINAL DISCHARGE**
Notice is hereby given that Peggy W. Jarvis, Guardian of the estate of Gregory Lee Holland, Minor has this day made application unto me for a final discharge as such Guardian; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

**FINAL DISCHARGE**
Notice is hereby given that Annie Lou Crosland Parrish, Executrix of the estate of Nettie B. Crosland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

**FINAL DISCHARGE**
Notice is hereby given that Eva Hill Taylor, Administratrix of the estate of Walter Taylor, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

**FINAL DISCHARGE**
Notice is hereby given that James W. Taylor, Jr., Executor of the estate of Elizabeth C. Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richlanc County, S.C.
October 13, 1975

**FINAL DISCHARGE**
Notice is hereby given that Benoni O. Reynolds, Executor of the estate of Odessa C. Clark, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 13, 1975

**CITATION**
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Caroline Green has applied to me for Letters of Administration on the estate of Edward R. Sadofsky deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 22nd day of October, A.D. 1975,
A. Ray Hinnant
Probate Judge,
Richland County, S.C.

**ESTATE NOTICE**
All persons having claims against the estate of Freeda Gantt Cash deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
George Bell Gantt,
Executor
c/o H. Dave Whitener, Jr.
1136 Washington Street
Columbia, South Carolina
Columbia, S.C.
October 8, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Cecil J. Finley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Sandra K. Finley, Executrix
c/o Charles D. Davis, Atty
703 Security Federal Bldg
Columbia, S.C.
Columbia, S.C.
October 8, 1975

**ESTATE NOTICE**
All persons having claims against the estate of John William Blume deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bankers Trust
P.O. Box 448
Columbia, South Carolina
Columbia, S.C.
October 8, 1975

**FINAL DISCHARGE**
Notice is hereby given that James M. Evans, Jr., Administrator DBN of the estate of Betty C. Evans, Deceased has this day made application unto me for a final discharge as such Administrator DBN; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**FINAL DISCHARGE**
Notice is hereby given that George J. Cooper, Guardian of the estate of Lawrence R. Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

**ESTATE NOTICE**
All persons having claims against the estate of A. Hart Kohn, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
A. Hart Kohn, Jr., Executor
1311 Greenhill Road
Columbia, S.C. 29206
Columbia, S.C.
October 14, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Bernice Estelle Dunn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Robert Edward Jackson,
Executor
2024 Dalloz Road
Columbia, S.C.
Columbia, S.C.
October 13, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Dean D. Varner, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dean D. Varner, Jr.,
Executor
c/o Allan E. Fulmer
P.O. Box 1548
Columbia, S.C.
Columbia, S.C.
October 13, 1975

**ESTATE NOTICE**
All persons having claims against the estate of George F. Miller, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kathryn M. Harvel,
Executrix
c/o Donald H. McLellan, Jr.
Attorney, 112 Doctor Circle
Columbia, S.C. 29203
Columbia, S.C.
October 13, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Lila Mae L. Ramsey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Catherine R. Martin &
Margie R. Jordan
Executrices
c/o J. Douglas Cannon,
Attorney
112 Doctor Circle
Columbia, S.C. 29203
Columbia, S.C.
October 20, 1975

**FINAL DISCHARGE**
Notice is hereby given that Julia W. Erd, Administratrix of the estate of Claude G. Erd, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**FINAL DISCHARGE**
Notice is hereby given that Mary Holland, Administratrix CTA of the estate of Myrtle Redden, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**FINAL DISCHARGE**
Notice is hereby given that Harry Fenton Williamson, Executor of the estate of James L. Rhame, Jr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**FINAL DISCHARGE**
Notice is hereby given that William H. Townsend, Executor of the estate of Lyman Roy Weller, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

**FINAL DISCHARGE**
Notice is hereby given that Glenn W. Parks, Administrator of the estate of Robert Howell Parks, aka Howell R. Parks, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

**FINAL DISCHARGE**
Notice is hereby given that James D. Walters, Executor of the estate of Joyce Price Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Marie K. Asmer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Albert Asmer &
Peter Asmer, Executors
c/o William P. Donelan,
Attorney
Room 112, Richland County
Courthouse
Columbia, S.C. 29201
Columbia, S.C.
October 15, 1975

**ESTATE NOTICE**
All persons having claims against the estate of David Earle Wyndham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Frances G. Wyndham,
Administratrix
1703 Elm-Abode Terrace
Columbia, S.C. 29210
Columbia, S.C.
October 17, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Bertha R. Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
W. J. Davis, Jr., Executor
c/o I.S. Leevy Johnson
Attorney
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 23, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Alfred L. Odom, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Abigail Odom
Administratrix
c/o Donald D. Aaron, Atty
P.O. Box 474
Columbia, S.C.
Columbia, S.C.
October 24, 1975

**ESTATE NOTICE**
All persons having claims against the estate of Thomas David Owings deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Edith Aileene Owings,
Executrix
c/o Garris & Garris
P.O. Box 5025
Columbia, S.C.
Columbia, S.C.
October 24, 2975

**ESTATE NOTICE**
All persons having claims against the estate of Grace K. Elliott deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Lucille K. Stone, Executrix
c/o Charles E. Baker
P.O. Box 11848
Columbia, S.C.
Columbia, S.C.
October 22, 1975

**ESTATE NOTICE**
All persons having claims against the estate of George Edward Redfearn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alice Stillinger Redfearn,
Executrix
c/o James D. Walters, Atty
603 Barringer Bldg.
Columbia, S.C. 29201
Columbia, S.C.
October 22, 1975

**ESTATE NOTICEZ**
All persons having claims against the estate of Roberta L. Duffield deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorrence T. Duffield,
Administrator
c/o Stanley G. Greeman,
Attorney
1338 Pickens Street
Columbia, S.C.
Columbia, S.C.
October 22, 1975

**ESTATE NOTICE**
All persons having claims against the estate of O.L. Sites deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Jocob L. Richardson
Executor
Route 1, Box 323
Irmo, S.C.
Columbia, S.C.
October 23, 2975

**ESTATE NOTICE**
All persons having claims against the estate of Bessie Boyd Harmon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
John Henry Harmon,
Administrator
1411 Park Street
Columbia, S.C.
Columbia, S.C.
October 23, 1975

**Deadline for Legal Notices is Tuesday at 5:00 p.m.**

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